# MY DEAREST SELF WITH MALICE AFORE THOUGHT

Volume 7

STORY BY: HAJIME INORYU × ART BY: SHOTA ITO

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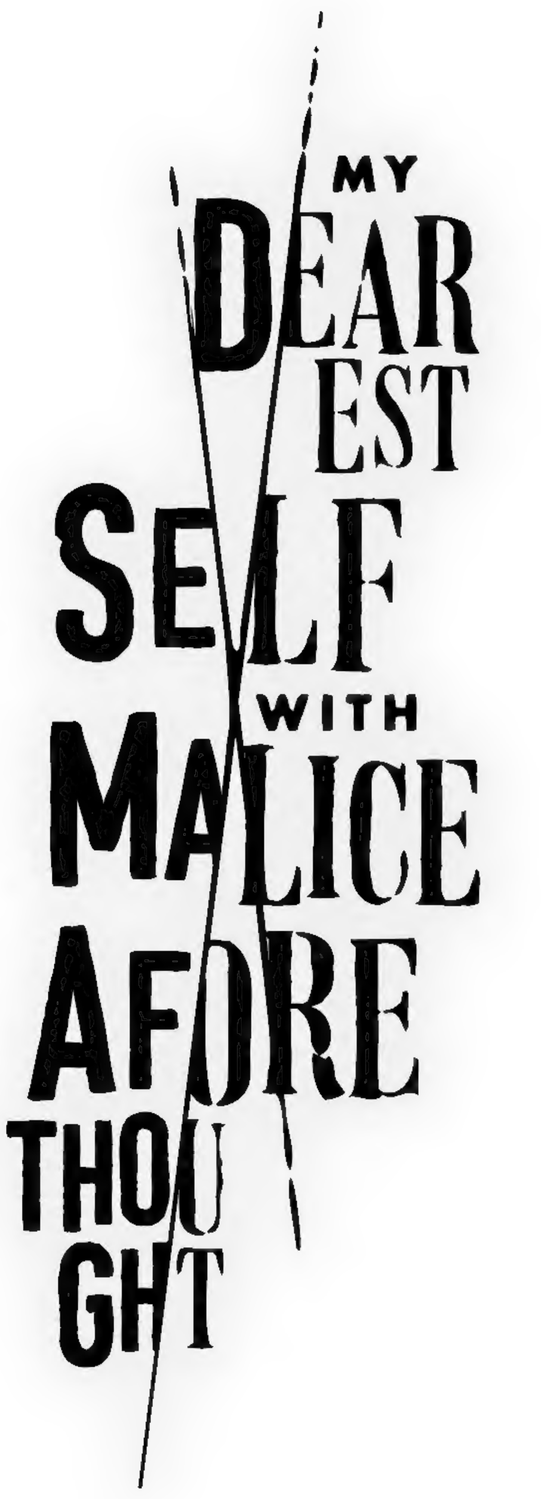


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# Chapter 53

According to the S prefecture police, the suspect, Eiji Urashima...

Had met with his lawyer on the first floor of the police station at 7 PM on the 20th of this month.

JANUARY 01/21 土/SAT

URGENT NEWS

ESCAPED FROM THE S PREFECTURE POLICE STATION

MISSING AFTER AN INTERVIEW WITH HIS LAW

WANTED: S PREFECTURE

ESCAPEE SUSPECTED OF MURDER AND ATTEMPTED MURDER

EIJI URASHIMA (20)

After the lawyer left, Urashima was seen escaping the facility.

When the guard noticed that the meeting had been ongoing much longer than anticipated, the police then entered the room just after 9:40 PM.

Eiji Urashima is 5'6", with average height and weight. He has black hair and was last seen wearing a gray sw
and sweat pants. He is currently wanted by the police.

Urashima had already left the room. The acrylic plate had been broken through.

"Meetings should be in private."
"No cops should be monitoring during vi
Is this freedom what allowed his escape?

No guards outside the meeting room... Why?

WHAT THE HELL ARE THE POLICE DOING?!

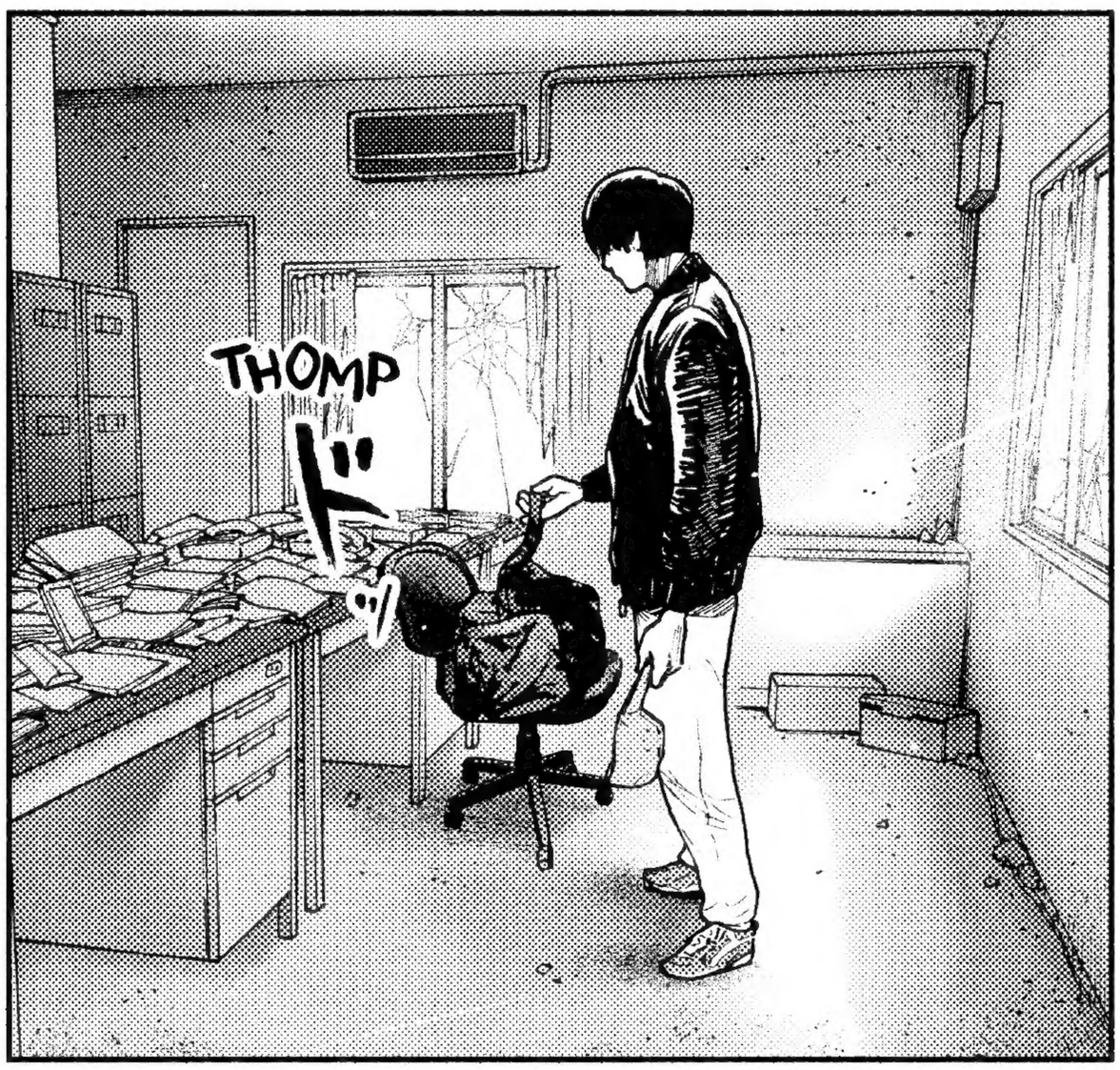
SERIOUSLY...? SHIT, MAN...

危険

関係者以外立入禁止

No Unauthorized Personnel Allowed

KRCH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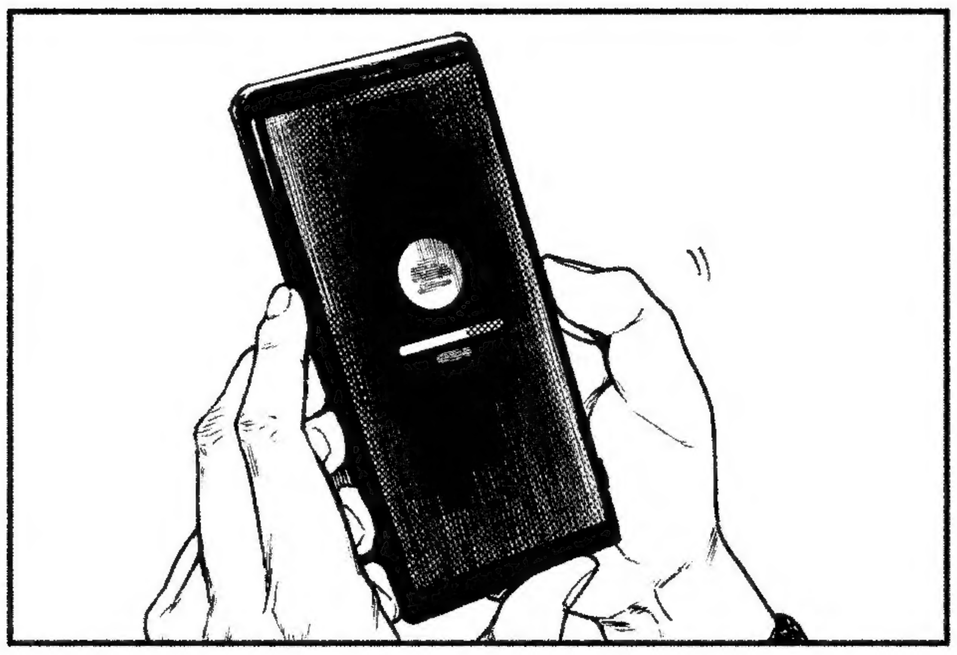


# Kyoka Yukimura, suspected of murder, remains unconscious

January 20

*Social / Suspected of Murder*

Following the stabbing, Kyoka Yukimura was transported to the intensive care unit in a hospital in S prefecture. She was in danger of losing her life, but has now been stabilized. However, now two months after the incident, Yukimura has yet to regain consciousness.

Kyoka Yukimura has been moved from the ICU to a patient room in the same hospital.

OCTOBER 10 23 日/SUN

I SAW THEM IN THE HOTEL'S UNDER-GROUND PARKING LOT AND MANAGED TO TAKE A VIDEO!!

I TOOK THIS VIDEO AFTER WE PARTED WAYS.

H-HERE, LOOK AT THE VIDEO YOUR-SELF!

WHAT HAP-PENED ?!

IN THE WORST CASE...

YOKO MIGHT...

SAI FOUND OUT SHE WAS SNIFFING AROUND SKALL FOR US...

AND YOKO'S GONE MISSING NOW...

?!

...ALREADY BE DEAD!

HOW ABOUT IT?!

BUT IF WE SEND THIS VIDEO TO THE POLICE NOW...

THEN THEY CAN APPREHEND SAI!

?!

WAIT AND SEE FOR NOW.

I Shall Will Again

LET'S...

...

A-ARE YOU SERI-OUS?!

DON'T CONTACT THE POLICE...

UNTIL I SAY IT'S OKAY.

ARE YOU...

GOING TO LET YOKO DIE?

THE POLICE WILL GET THEIR HANDS ON THE CLIENT LIST...

AND I'LL LOSE MY FINAL LEAD TO THE "REAL CRIMINAL"...

IF SAI GETS ARRESTED, THEN THEIR INVESTIGATION WOULD INVOLVE SKALL...

THIS IS FINE...

IT'S OKAY.

THE THING I NEED TO PRIORITIZE RIGHT NOW IS...

OCTOBER 10/24 月/MON

ピ BEEP

ピ BEEP

ピ BEEP

ピ BEEP

…

ピ BEEP

シャ FWSH

...

IT'S MORN-ING...?

?!

OCTOBER 24TH...

MTYdocoDE 08:02

08:02
OCTOBER 24 MONDAY

Goodle

CHANGE BACK...?

I DIDN'T...

THE ONLY TIME I SURFACE IS WHEN "THE OTHER ME" IS SLEEPING...

THAT MEANS THE ONLY TIME I'M ALLOWED TO USE THIS BODY IS...

AT NIGHT.

SHWING

BUT THAT WOULD ONLY LAST FROM SEVERAL MINUTES TO ROUGHLY AN HOUR...

THERE ARE TIMES WHEN I COME OUT IN THE DAY...LIKE WHEN "HE" IS TAKING AN AFTERNOON NAP.

THERE HAS NEVER BEEN A TIME WHEN I COULD DOMINATE THE BODY FOR MORE THAN ONE DAY IN A ROW...

WHAT'S MORE, I WOULD ONLY COME BACK OUT SEVERAL DAYS AFTER I FALL ASLEEP.

BUT... WHY?

EIJI!

DOES THIS MEAN THAT...MY DISORDER'S CURED...?

The woman who has suddenly disappeared...

Female college student missing

*The police are suspecting that Hatakana may have been involved in some sort of accident...*

*...is Yoko Hatanaka, a nineteen-year-old female college student who was attending school in the city.*

Currently Missing

Yoko Hatanaka (19)

*WHAT'S THE MATTER, EIJI?*

*YOU DON'T LOOK SO GOOD?*

WHAT'S WITH HIM?

SORRY.

I NEED SOME AIR...

HAAH

HAAH

...AM I HESITATING NOW?

WHY...

GOING TO LET YOKO DIE?

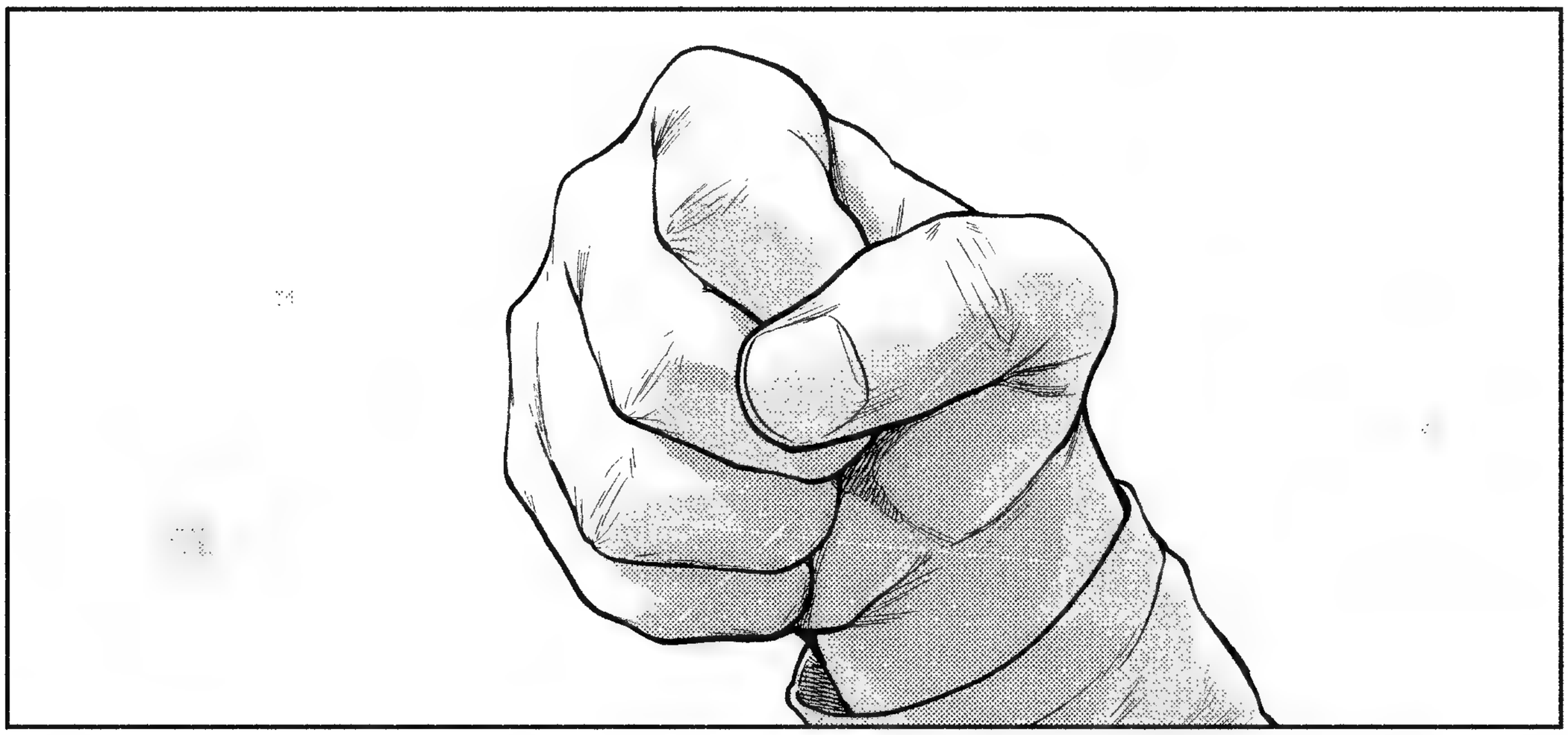
ARE YOU...

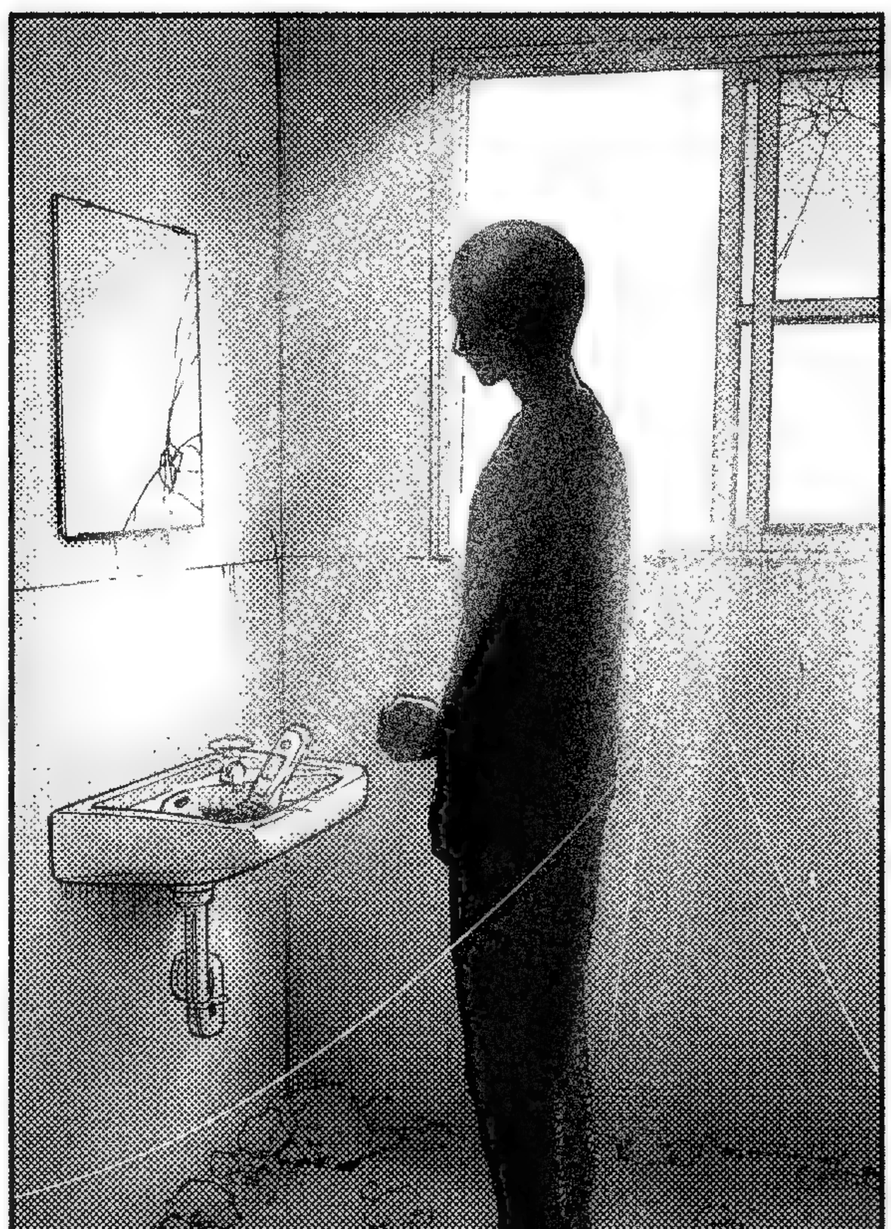
IT DOESN'T MATTER WHAT I HAVE TO SACRIFICE, I...

AS LONG AS I CAN BE BY YOUR SIDE...

THEN I DON'T CARE WHAT HAPPENS.

I...





BEEP

BEEP

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98

60

Chapter 53 END

MY
DEAR
EST
SELF
WITH
MALICE
AFORE
THOU
GHT

# Chapter 54

OCTOBER 10 24 月/MON

DON'T CONTACT THE POLICE...

UNTIL I SAY IT'S OKAY.

HOW ABOUT IT?!

BUT IF WE SEND THIS VIDEO TO THE POLICE NOW...

THEN THEY CAN APPREHEND SAI!

GOING TO LET YOKO DIE?

ARE YOU...

THEN I DON'T CARE...

WHAT HAPPENS.

FMP

THE HELL?

WHAT THE FUCK, MAN?

YOU BUMPED INTO ME, YOU PRICK! YOU OWE ME AN APOLOGY!

YA HEAR ME?!

DOOSH

HEY...

HM?

MUTTER MUTTER

MUTTER

GRGH...
AAGH...

PLIP

PLIP

E...

EIJI
...?

MUTTER

MUTTER

MUTTER

MUTTER

MUTTER

UH...

UHH...

THANKS...

FOR THE HELP.

I-I-I-I'LL BE OKAY!

I-IT'S FINE. THIS IS NOTHING...

YOUR HAND...

IT'S BLEEDING. ARE YOU OKAY?

YOU CAN USE THIS.

S-SEE YA...!

WHAT THE HELL AM I DOING...?

I DREW A LOT OF ATTENTION TO MYSELF THERE...

IT WAS HER FAULT...

FOR ACTING OUT OF TURN.

THAT PAIN-IN-THE-ASS IS FINALLY GONE.

NOTHING TO DO WITH ME.

THIS HAS...

SHE WAS BEYOND SAVING... SHE WAS JUST...

A STUPID WOMAN...

SHIRABISHI

SHIRABISHI

RRRING
プルルル

RRRRRING
プルルルル

プ RRRRRRRING
ルルルルルル

プルルルル RRRRRING

プルルルル RRRRRING

INCOMING
EIJI URASHIMA
SWIPE RIGHT
OPTION

プルルルル RRRRRING

INCOMING
EIJI URASHIMA
SWIPE RIGHT
OPTION
docoDE

RRRRRING
IL IL IL IL

RRRRRING
IL IL IL IL

WHO WOULD'VE THOUGHT...

HE WOULD ACTUALLY CHOOSE YOU.

I'M... TERRIBLY DIS-APPOINTED.

BUT...

NOW I'VE MADE UP MY MIND.

...

I'M...

GOING TO HAVE YOU KILLED.

CLATTER

CLATTER

CLATTER

MMMM-MMGH...

CLATTER

CLATTER

CLATTER
ガチャ

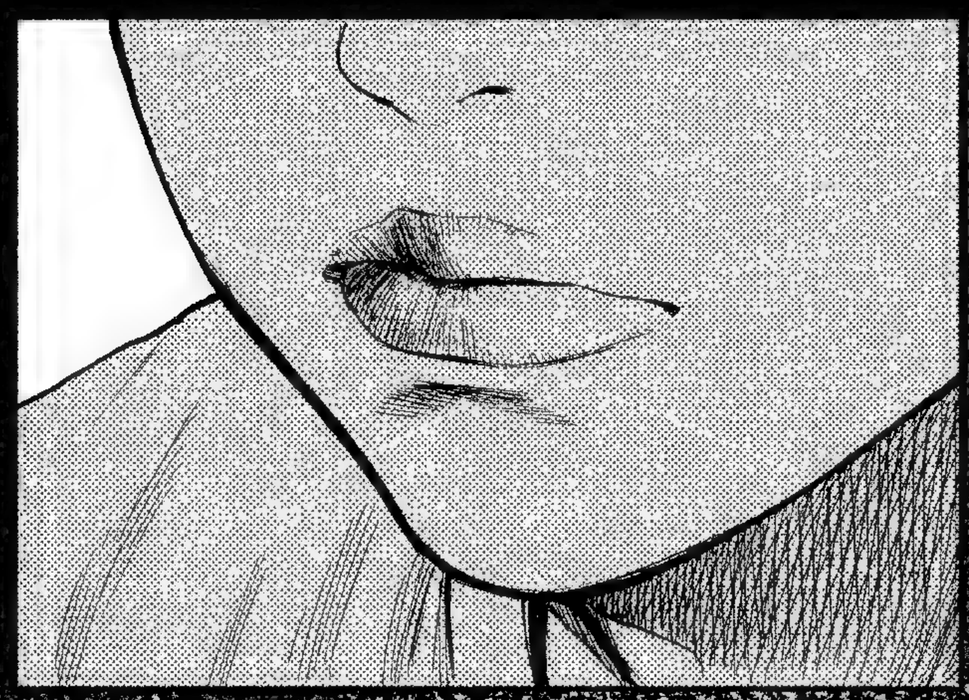
CLATTER
ガチャ…

…

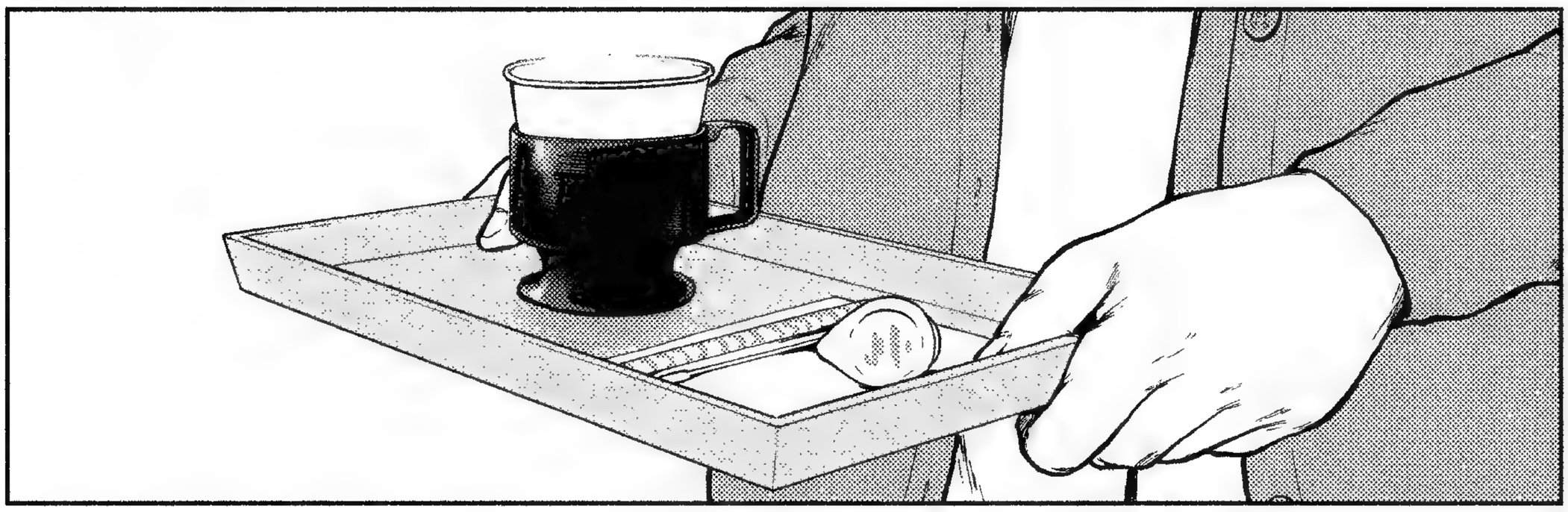
プルルルルルルRRRRRING

INCOMING
EIJI URASHIMA

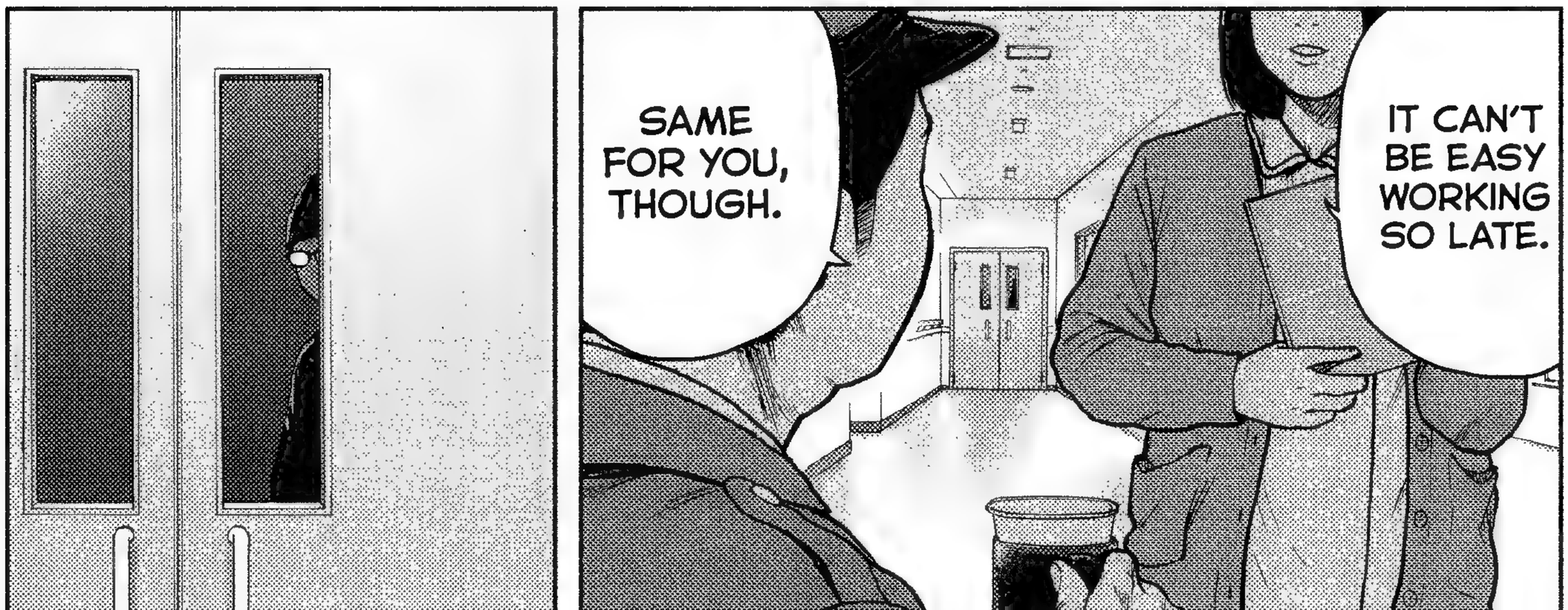
プルルルルルルRRRRRING

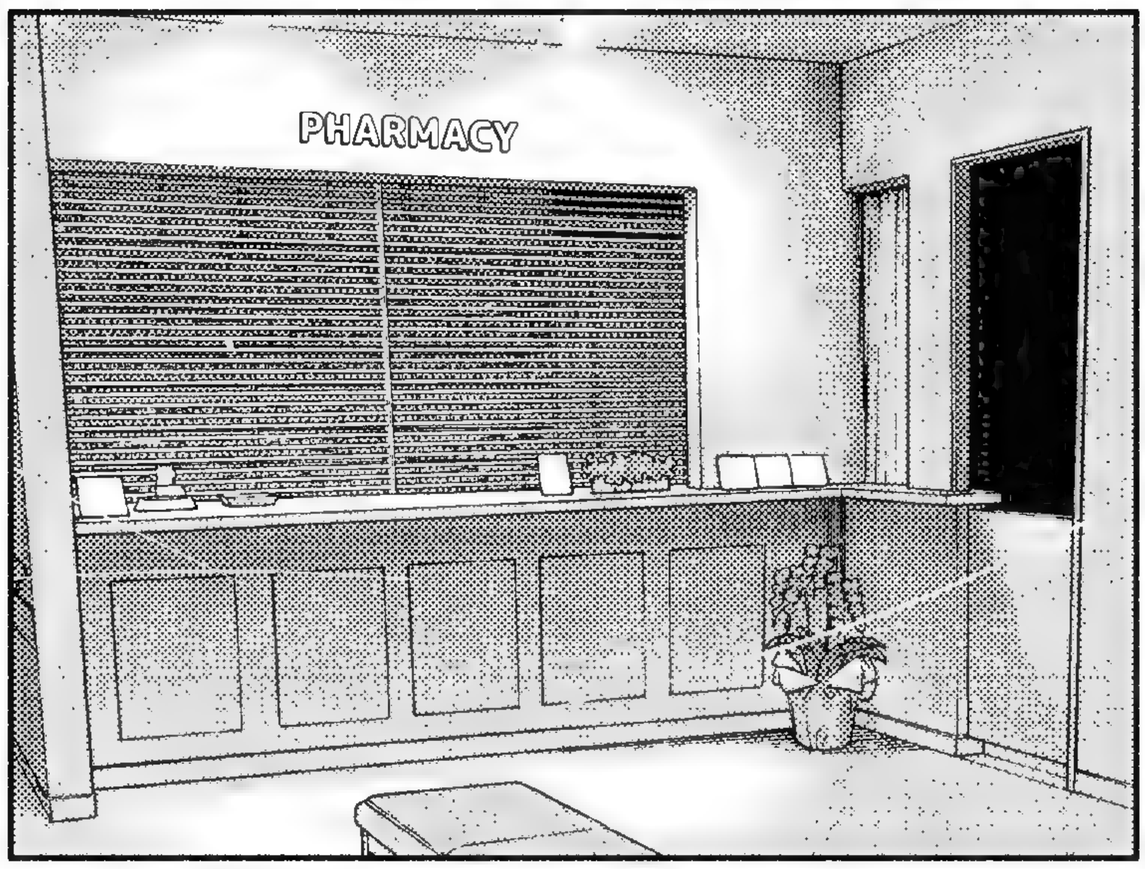


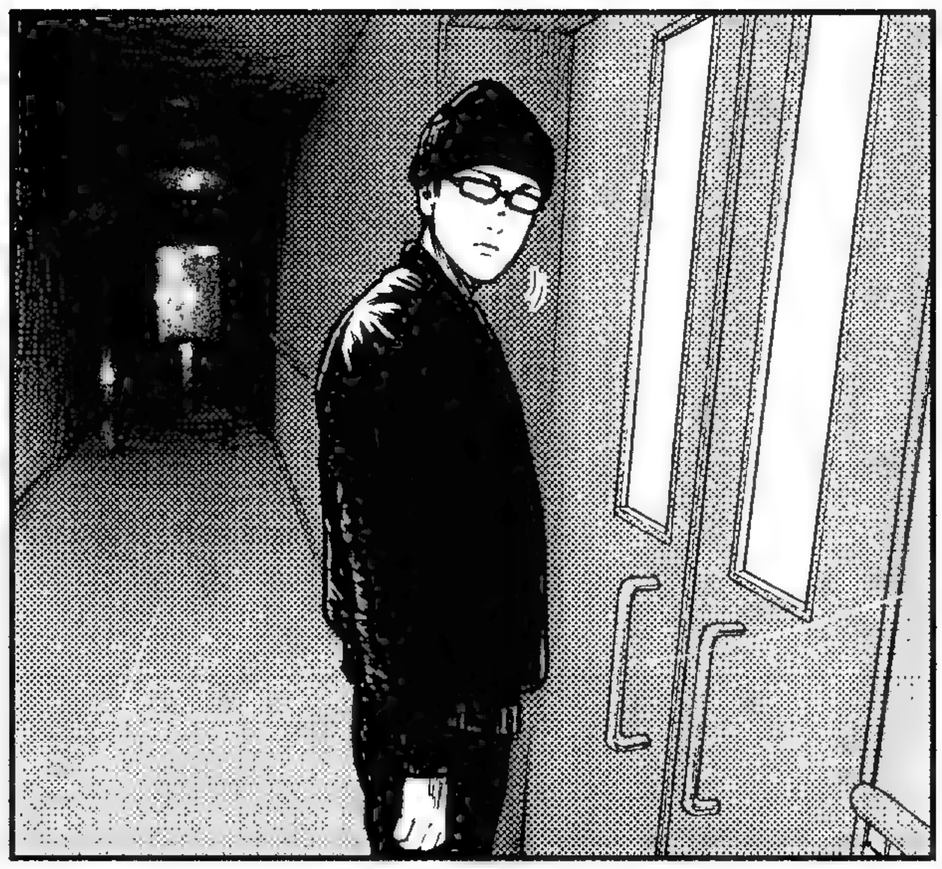
JANUARY 01/24 火/TUE



SURE, I'LL HAVE ONE.
THANKS A LOT!
YOU'VE BEEN WORKING HARD.
HOW ABOUT A COFFEE, SIR?


SAME FOR YOU, THOUGH.
IT CAN'T BE EASY WORKING SO LATE.


PHARMACY



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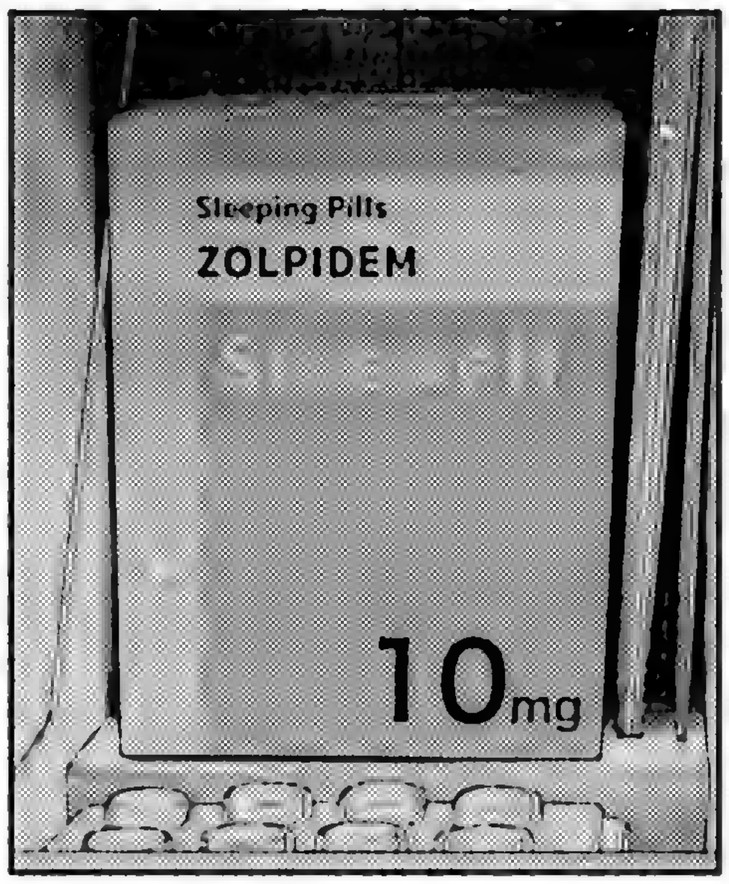
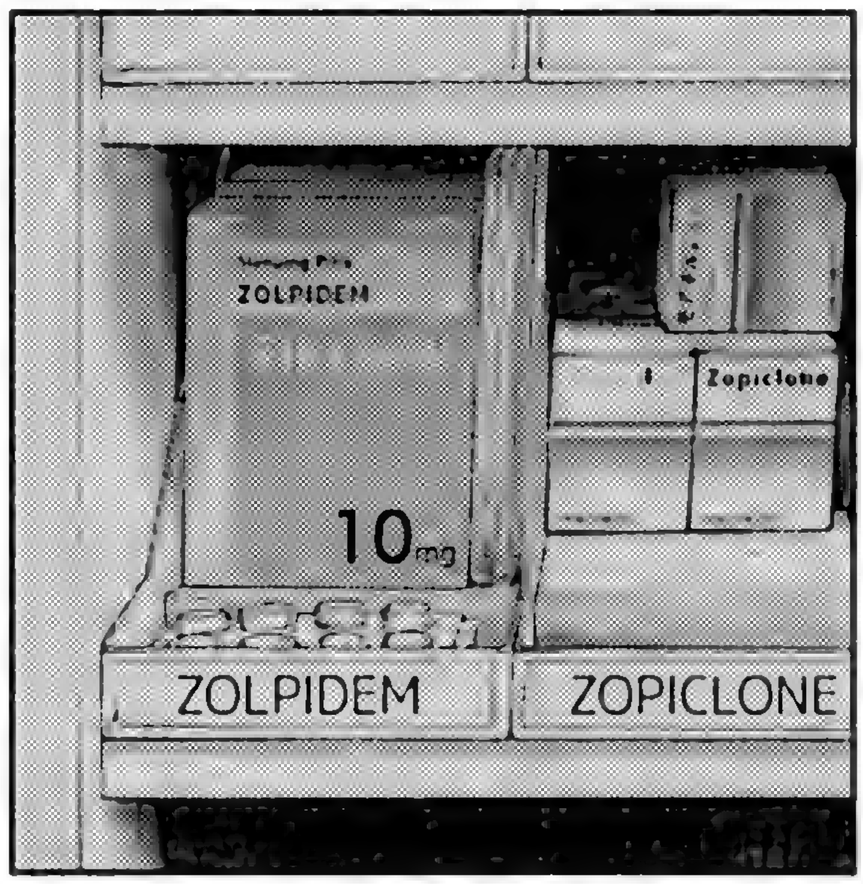
WHO

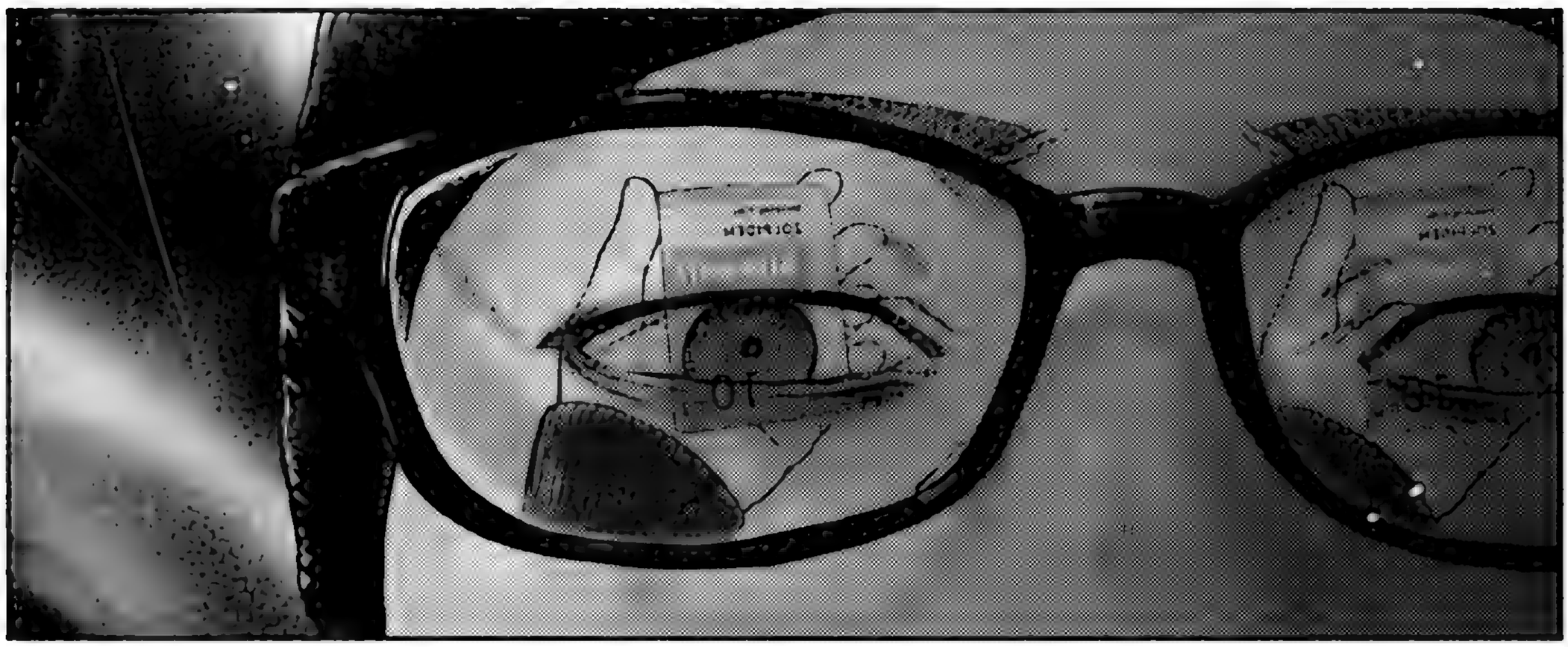
Kyoka
Yukimura

Chapter 54 END

# Chapter 55



JANUARY 01/27 金/FRI

NURSE STATION

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GLUB

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GLUB

ジャー
FSSHHH

?!

BAM

BWOOSH

スー
SWP

FLAP FLAP

ビュオオオオ
FWOOOSH

OH, GOOD-NESS ME! WHAT A MESS.

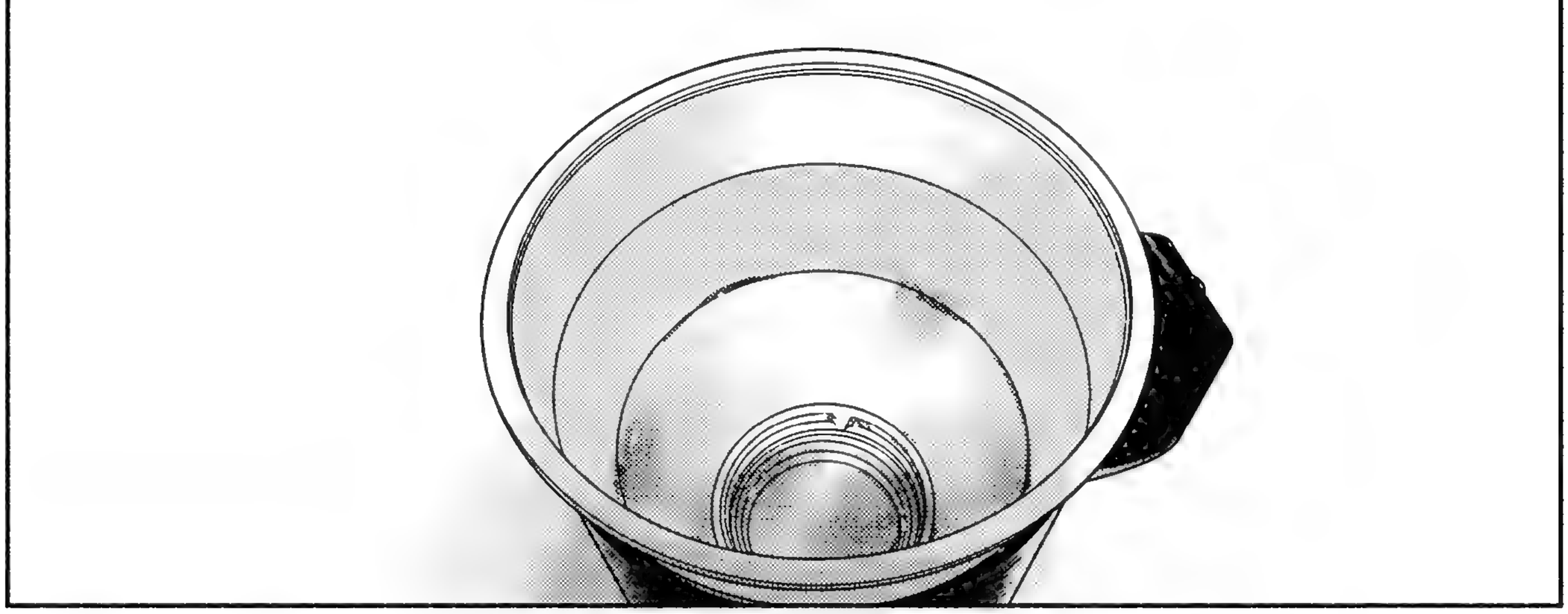
GOOD-
NESS...

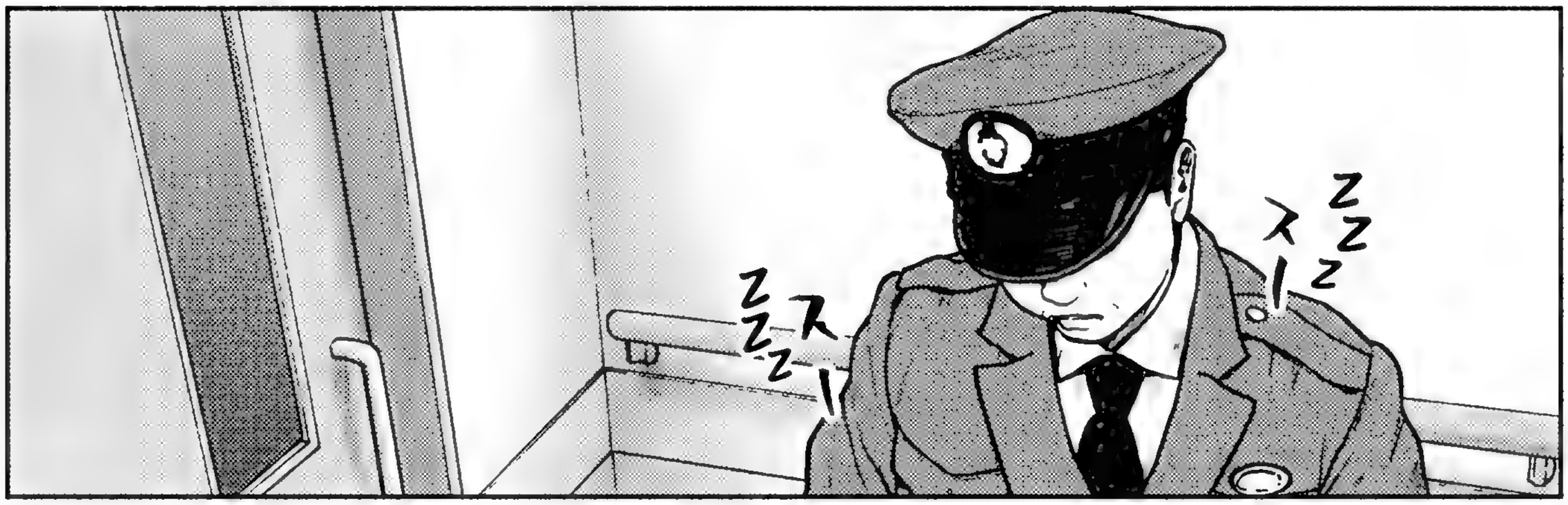
WHO
LEFT THE
WINDOW
OPEN?

OH,
YEAH.

THANKS
AGAIN
FOR THE
DRINK.

ANOTHER
LONG
NIGHT,
SIR?

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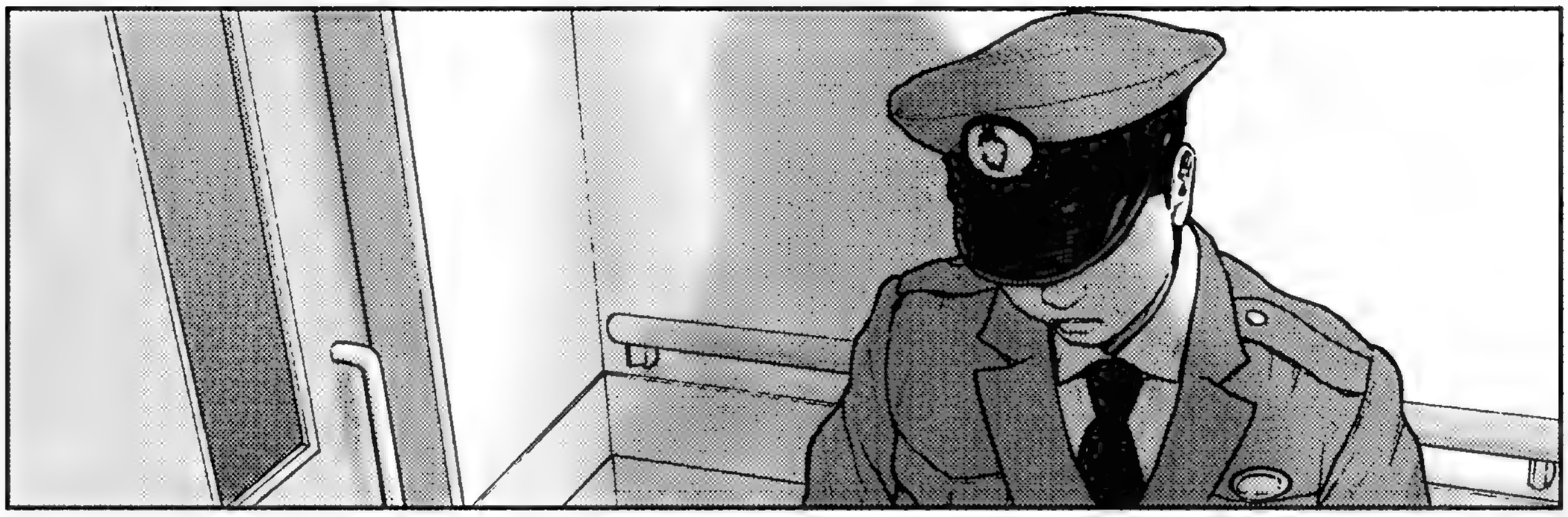

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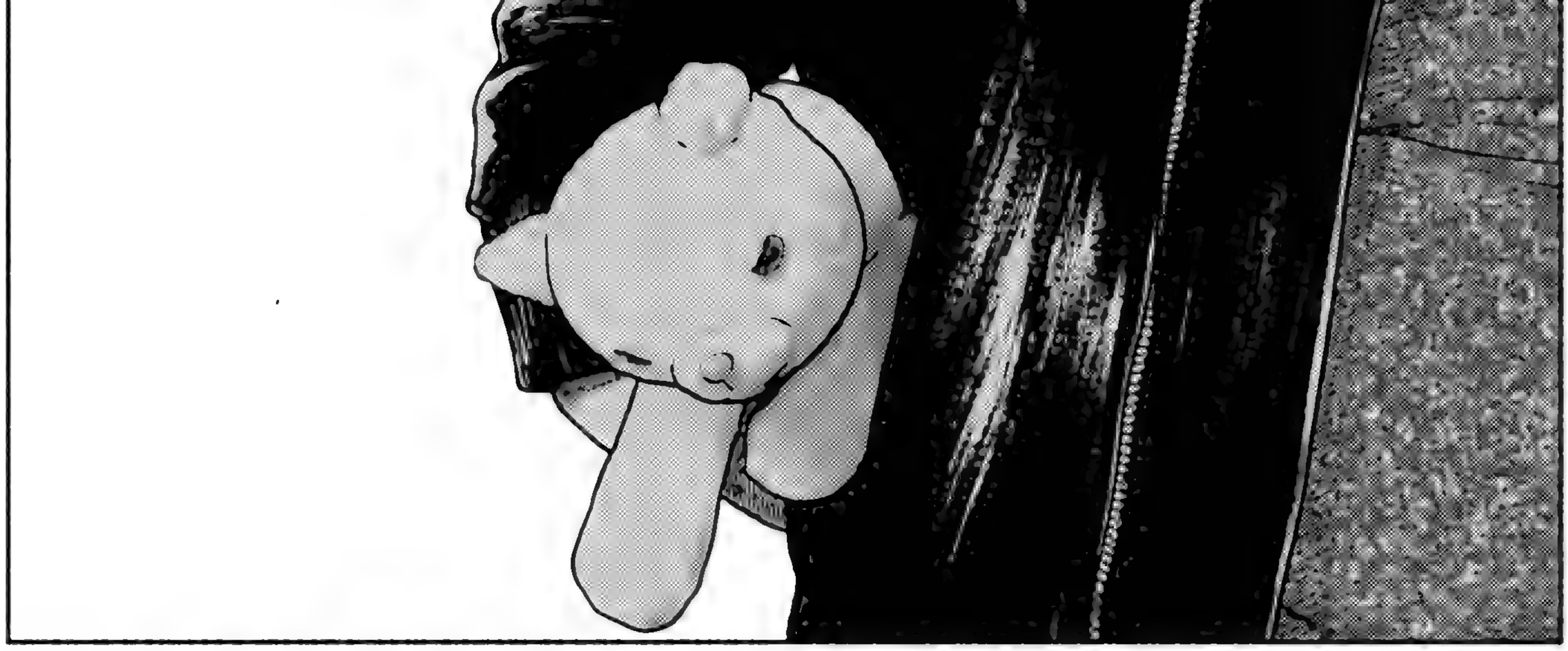

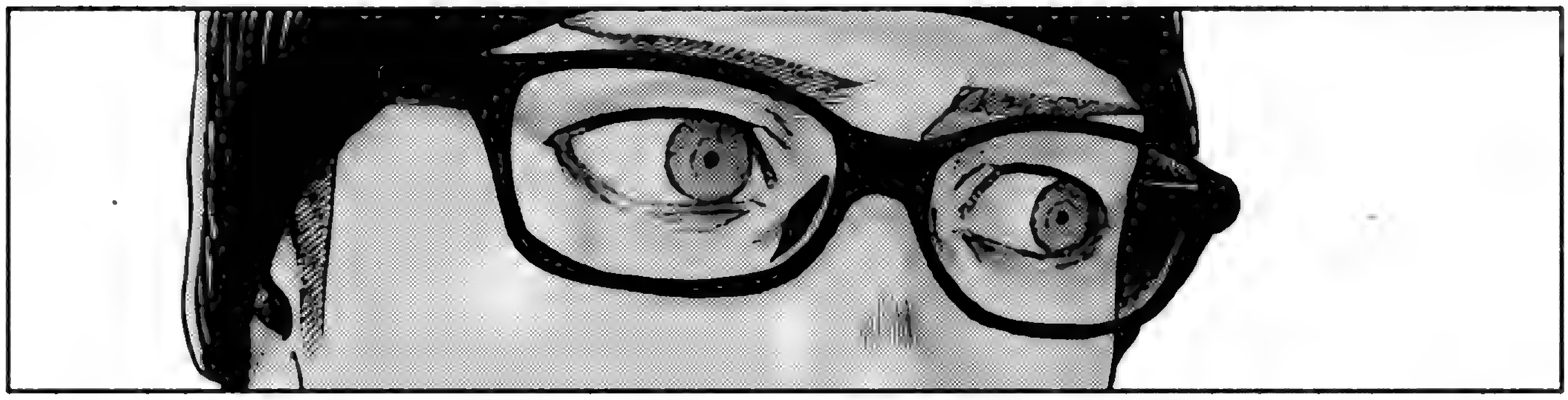

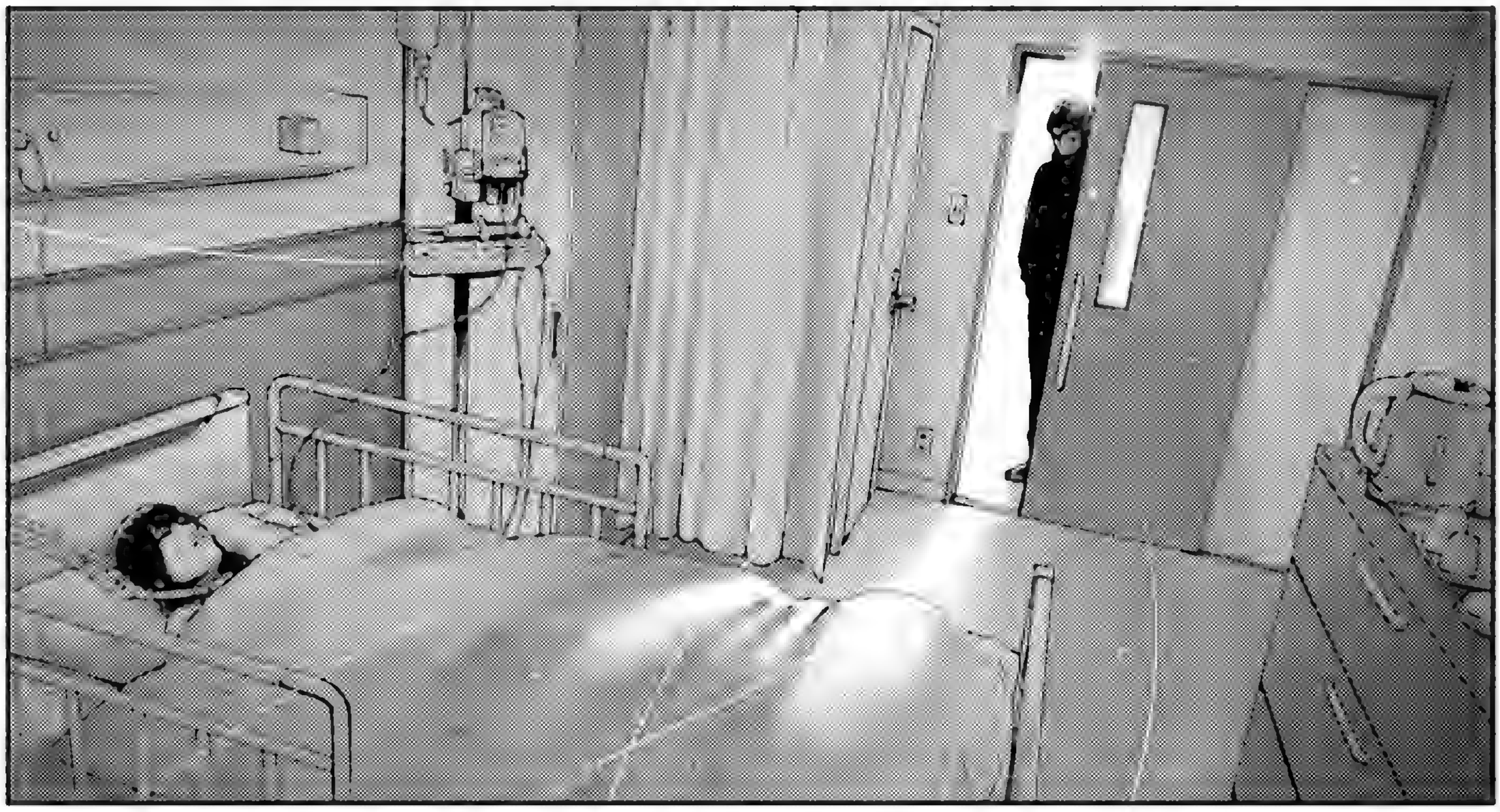


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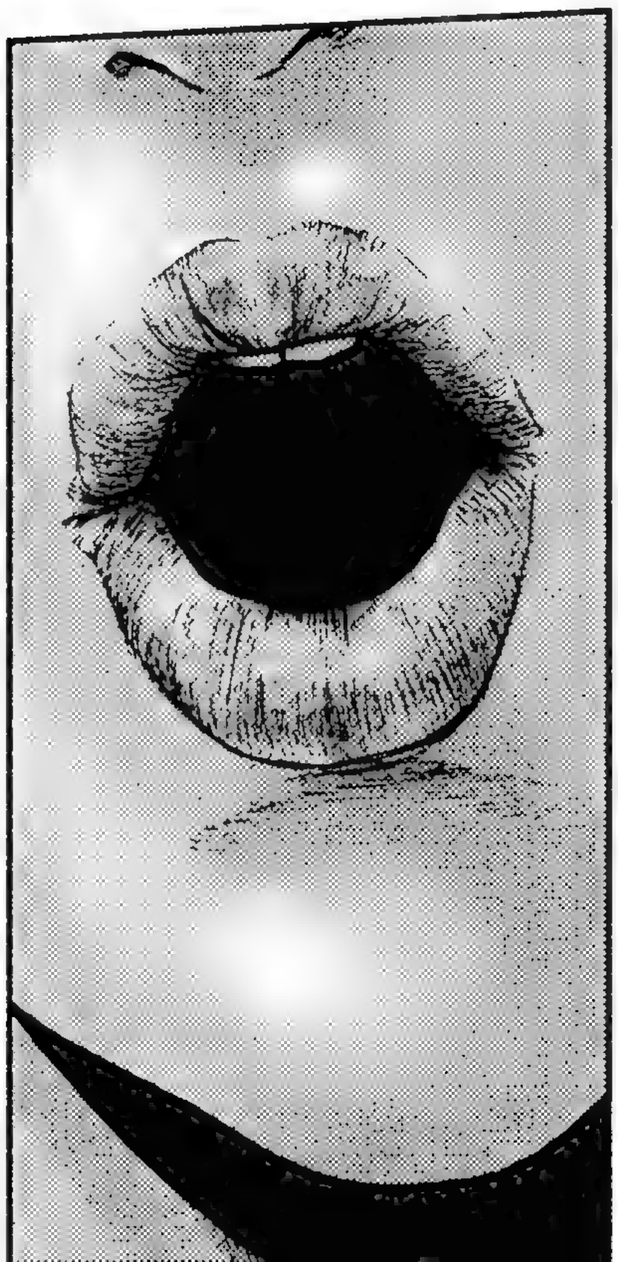
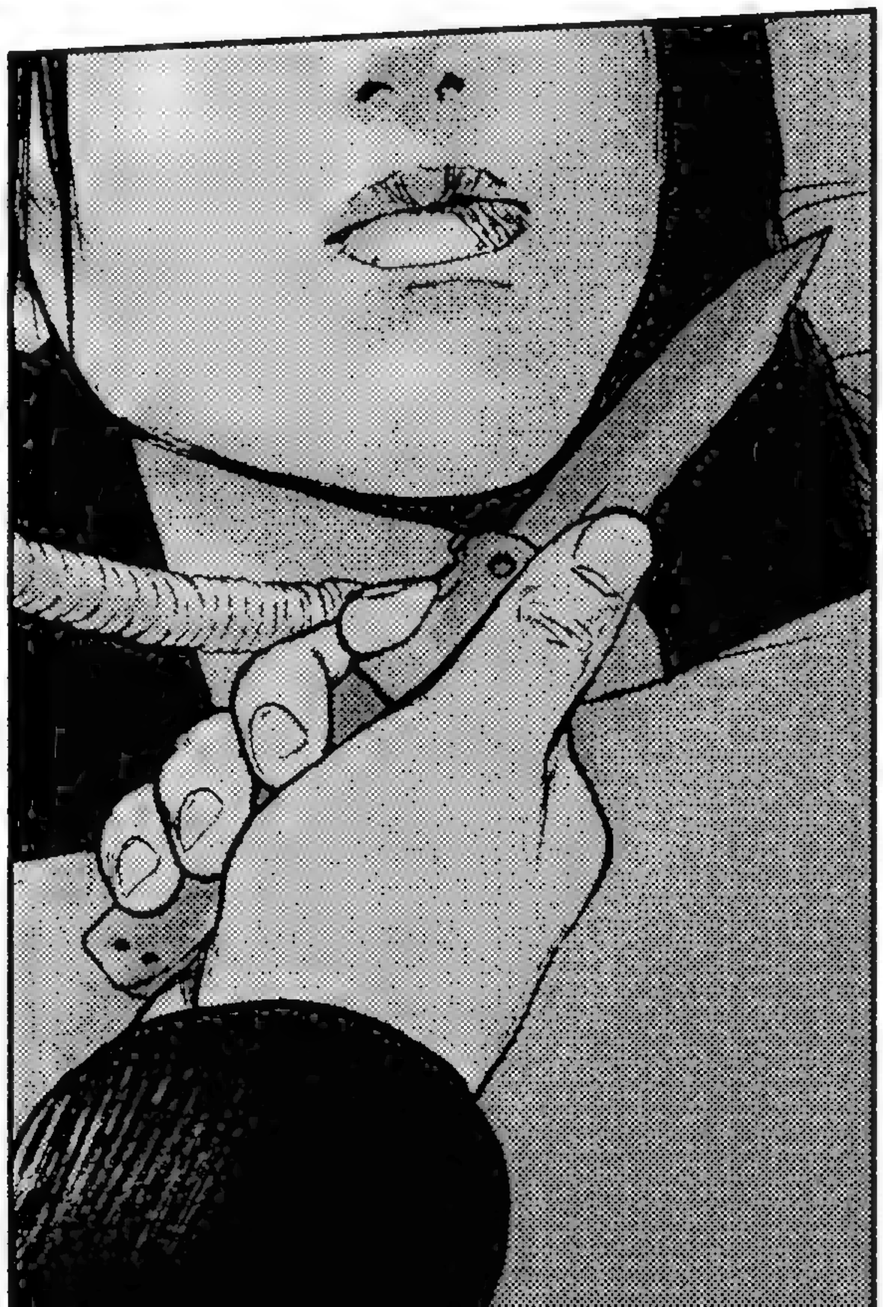




OH...

IT'S...

YOU...

EIJI...

HACHI-
NOI...

KUN...

YOU...
CAN...
NEVER...
KILL...
ME.

November 9t
Weather

THROB

WELCOME BACK...

...

NOVEMBER 11/09 水/WED

EIJI "HACHINOI" -KUN.

KYOKA.

WHAT HAPPENED IN THE LAST SIX DAYS...

FWOM

KRCHK

YEAH... A LOT'S HAPPENED.

BUT...

I'VE SUMMARIZED EVERYTHING THAT HAPPENED WHILE YOU WERE ASLEEP...

AND I'VE TEXTED IT TO YOUR CELL.

YOU CAN TAKE YOUR TIME AND READ IT LATER.

I DO HAVE A PIECE OF GOOD NEWS.

HAS BEEN APPREHENDED FOR YOKO HATANAKA-SAN'S MURDER.

YASHIRO SAI...

ARRESTED FOR ASSAULT AND UNLAWFUL CONFINEMENT

LEADER OF THE VIOLENT GANG **YASHIRO SAI**

BUT IT'S ONLY A MATTER OF TIME BEFORE HE GETS CHARGED FOR THE MURDER AS WELL.

WELL, FOR NOW...

HE'S ONLY BEING CHARGED FOR ASSAULT AND *UNLAWFUL* CONFINEMENT.

IT'S WONDERFUL, ISN'T IT?

YOU FINALLY AVENGED YOKO-SAN.

I HEARD IT ALL FROM EIJI URASHIMA.

HACHI-NOI-KUN...

YOU DID A LOT JUST FOR YOKO-SAN, DIDN'T YOU?

YOU WORMED YOUR WAY INTO SKALL...

AND YOU STOLE A HEFTY AMOUNT FROM THEM.

I WISH...

YOU COULD'VE SAID SOME-THING TO ME, THOUGH.

# LL Copycat Murders Finally Coming to a Close

SO...

WHAT ARE YOU GOING TO DO NOW?

ARE YOU GOING TO KEEP OBSERVING *EIJI URASHIMA?*

*I MIGHT NOT BE ABLE TO KEEP FOOLING HIM THE NEXT TIME YOU SWITCH AGAIN.*

*HE'S ALREADY NOTICED YOU.*

*IT MIGHT GET MESSY IF YOU LET HIM BE...*

*I'M...*

*YOUR ALLY, EIJI HACHINOI.*

*I GUESS IT'S OKAY.*

*BUT...*

WE JUST NEED TO FOLLOW THE PLAN.

WE'LL WORK TOGETHER...

AND GET RID OF EIJI URASHIMA.

Chapter 55 END

# Chapter 56

WE JUST NEED TO FOLLOW THE PLAN.

WE'LL WORK TOGETHER...

AND GET RID OF EIJI URASHIMA.

NOVEMBER 11/09 水/WED

...

AN SD CARD...?

THE HIDDEN CAMERAS ARE GONE...

ALONG WITH THE MONEY I TOOK FROM SKALL...

THEN WAS IT THAT **REI SHINMYOJI** PERSON KYOKA TOLD ME ABOUT? DID SHE TELL HIM...?

...WHO THE HELL **IS** SHE?

NO, IT CAN'T BE...

DID **EIJI URASHIMA** NOTICE...?

I BETTER DO A THOROUGH CHECK THROUGHOUT THE WHOLE ROOM...

JUST IN CASE...

ガ

ッ

KA-TONK

!

PLIP ピチョン

PLIP ピチョン

NOVEMBER 11/12 土/SAT

...WHAT...?

FWOMP

EIJI-KUN...?

WHY... ARE YOU HERE...?!

IF YOU WANT MY SHARE OF THE MONEY FROM SKALL...

IT'S IN THE LIVING ROOM CLOSET—

YOU'RE ...

YOU'RE AFTER THE MONEY?

CAME...

HERE...!

THOK!!

I COULDN'T BE TOO CAREFUL, SO FOR THE LAST FEW DAYS...

I DID A LOT OF RESEARCH ON YOU, SHIRA-BISHI.

THE ONLY PEOPLE WHO KNEW ABOUT MY RELATIONSHIP WITH YOKO...

WERE SAI...AND YOU.

KRRK

WHAT ARE YOU TRYING TO PULL, YOU SICK BASTARD?

YOU'RE THE ONE WHO SENT ME THE EAR, RIGHT?

AND THE IN-VESTIGATION INCLUDED THE BATH IN THIS VERY APARTMENT...

PLRP
ピルュッ

DID YOU KILL YOKO?

OR WAS IT—

NOVEMBER 11/13 日/SUN

WOWEE, I EXPECTED NOTHING LESS FROM YOU, EIJI HACHI-NOI.

YOU FOUND YOUR WAY TO THE SHIRABISHI APARTMENT EVEN BEFORE EIJI URASHIMA.

BUT...

YOU'RE REALLY GOOD AT PRETENDING TO NOT SEE WHEN SOME-THING HAPPENS... RIGHT?

WILL YOU RUN AWAY FROM THE TRUTH AGAIN...?

JUST LIKE WHAT YOU DID FIFTEEN YEARS AGO...

"DISSO-CIATION," YOU SEE...

HAPPENS WHEN YOU EXPERIENCE SOMETHING SO PAINFUL...

YOUR HEART WILL SUB-CONSCIOUSLY LOCK ITSELF UP IN SELF-DEFENSE.

...CREATED "ANOTHER SELF" JUST MOMENTS BEFORE YOU BROKE...

SO YOU COULD PROTECT YOURSELF, RIGHT?

YOU...

THE PAINFUL "REALITY" OF BEING THE SON OF A MURDERER...

WAS PUSHED ONTO YOUR OTHER SELF...

SO YOU BELIEVED THE NON-SENSE OF THERE BEING A REAL CULPRIT OUT THERE...

YOU CHOSE TO LIVE IN THE COMFORTABLE "FABRICATION" YOU CALLED REVENGE...

SKRCH SKRCH SKRCH

REVENGE REVENGE REVENGE REVENGE

THAT'S...

THE REASON BEHIND YOUR "DUAL PERSONAS."

YOU'VE BEEN RUNNING FROM THE TRUTH...

FOR A WHOLE FIFTEEN YEARS.

YOU WON'T ACCEPT ANYTHING UNLESS IT FITS YOUR AGENDA.

LET'S BE HONEST...

WHEN I FIRST MET YOU "BY ACCIDENT" AT THE N MENTAL CLINIC IN ORDER TO GET CLOSE TO YOU...

AND WHEN I "FOUND MY RESOLVE" TO CONFESS TO YOU...

TELLING YOU THAT I DIDN'T MIND IF YOU HAD TWO PERSON-ALITIES...

AND WHEN I SUGGESTED I'D KEEP WATCH ON "EIJI URASHIMA" FOR YOU...

YOU NEVER ONCE TRUSTED ME, DID YOU?

YOU WILL USE ANYONE YOU CAN.

YOU WON'T TRUST A SOUL.

YET...

THE REASON WHY I WAS ABLE TO OUTWIT YOU THIS TIME...

THAT THE KILLER IN THIS COPYCAT CASE WAS ACTUALLY THE REAL CULPRIT FROM THE LL MURDERS FIFTEEN YEARS AGO.

WAS BECAUSE YOU TRULY BELIEVED...

THAT'S HOW I COULD PULL THE WOOL OVER YOUR EYES.

SO, YOU REASONED EVERYTHING INTO A WAY THAT FIT YOUR NARRATIVE.

I KILLED YOKO HATANAKA.

THAT'S WHY...

I PLANNED THE COPYCAT MURDER THIS TIME...

AND I PURPOSELY CHOSE YOKO HATANAKA...

SO THAT I COULD HAVE HER KILLED IN THE SAME MANNER THE LL MURDERS WERE COMMITTED.

I DID ALL THIS SO THAT YOU COULD FINALLY UNDERSTAND...

HOW ABSOLUTELY **RIDICULOUS**...

...YOUR SO-CALLED "REVENGE" HAS BEEN FOR THESE LAST FIFTEEN YEARS.

HACHI-NOI-KUN...

JUST ADMIT IT, ALREADY.

THERE IS NO REAL CULPRIT.

THE SERIAL KILLER, LL...

WAS AND ALWAYS WILL BE *YOUR FATHER.*

AND...

YOU WILL FOREVER BE LABELED THE SON OF A SERIAL KILLER.

YOU KNOW...

I JUST WANT YOU, THE DOMINANT PERSONALITY....

TO **SUFFER IN REALITY.**

AND EIJI **URASHIMA'S** WAY OF LIVING HAS BEEN WRONG, TOO.

HE'S NO SON OF LL.

HE'S PATHETIC.

**BOTH** OF YOU ARE PATHETIC.

HACHINOI-KUN...

YOU'VE BEEN WRONG THIS WHOLE TIME.

BUT KNOW THIS. BEING HIS SON IS **AN ABSOLUTELY WONDERFUL** THING.

YOU SHOULD BE **PROUD.**

WHY DO YOU KEEP REJECTING THE TRUTH?

SLEEP

SO, TO DO THAT...

I'LL HAVE TO **FUSE** YOUR TWO PERSONAS...

FOR FIFTEEN YEARS.

I WANT YOU TO KNOW...

THE **PAIN** THAT EIJI URASHIMA HAD TO SUFFER, AND THE **REALITY** HE HAD TO LIVE...

SO...

WILL EIJI **HACHINOI** DISAPPEAR ...?

OR WILL AN ENTIRELY **NEW** **EIJI-KUN** EMERGE...?

I HAVE NO IDEA WHAT'S GOING TO HAPPEN TO YOU, BUT...

IF YOUR PERSONALITIES FUSE AND YOU RETURN TO HOW YOU'VE ALWAYS BEEN BEFORE, THEN I MIGHT FINALLY MEET THE REAL EIJI-KUN.

THAT'S MY FINAL GOAL.

OR, SHOULD I SAY...

SLEEP WELL...

EIJI HACHINOI-KUN.

SO, FOR NOW...

THIS MIGHT EVEN BE...

*GOODBYE.*

WHAT THE...?

WHAT...

HAPPENED HERE?!

Chapter 56 END

# Chapter 57

KYOKA!

HEY!

NOVEMBER 11/18 金/FRI

WHAT HAP-PENED ?!

HEY!

KYOKA!!

?!

KYOKA ...!

WHO STABBED YOU?!

WAS IT EIJI URASHI...

NO...

IT CAN'T BE HIM.

HE...

I KNOW.

IT WOULD NEVER BE HIM.

I'M THE ONE WHO KNOWS HIM BEST...

EIJI URASHIMA WOULD NEVER HURT ANOTHER HUMAN BEING...

KYOKA !!

WHO DID THIS TO YOU?!

ㄴㄴ...

WHAT ARE YOU SAYING...?!

...

HUH...?

LL...?

YOU'RE... JOKING, RIGHT?

THE ACTUAL CULPRIT FROM FIFTEEN YEARS AGO?

LL...

STOP IT...

YOU CAN'T JOKE ABOUT THIS NOW...

NOT NOW... NOT AFTER WE GOT THIS FAR...

C'MON...

ARE YOU... SERIOUS?

KYOKA...

LL...

THE REAL CULPRIT FROM FIFTEEN YEARS AGO...

THEY STABBED YOU?!

WHO...

THAT'S IT, RIGHT?!

KYOKA!!

IS LL?!

WHO THE FUCK...

KYO...

HA...

HA HA HA...

I...

DAD...

UNTZ

ドゥッ

UNT

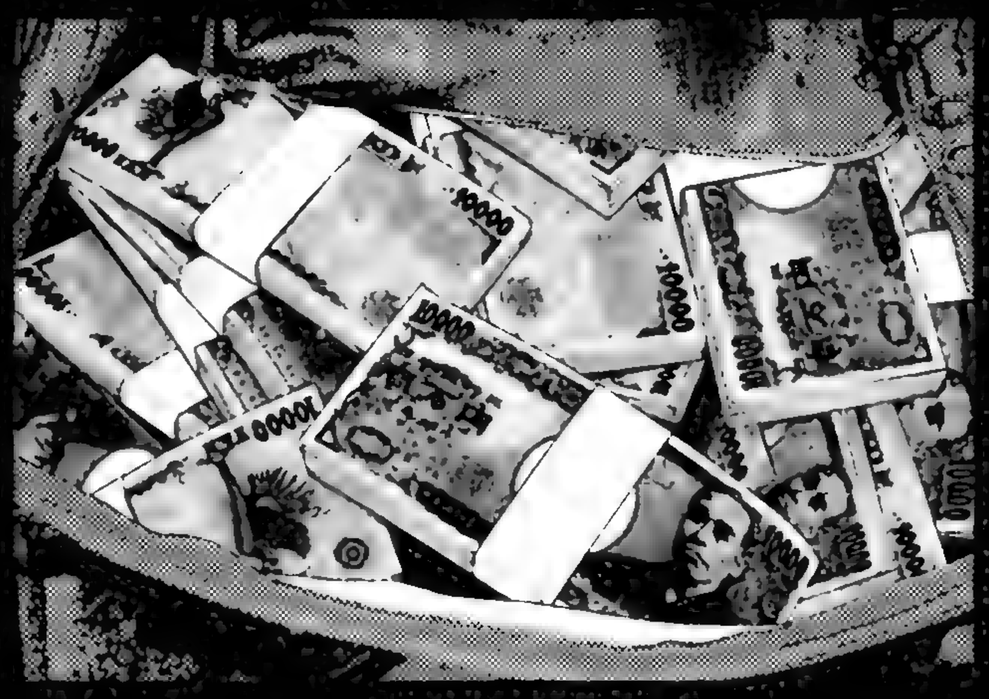
WASN'T WRONG...

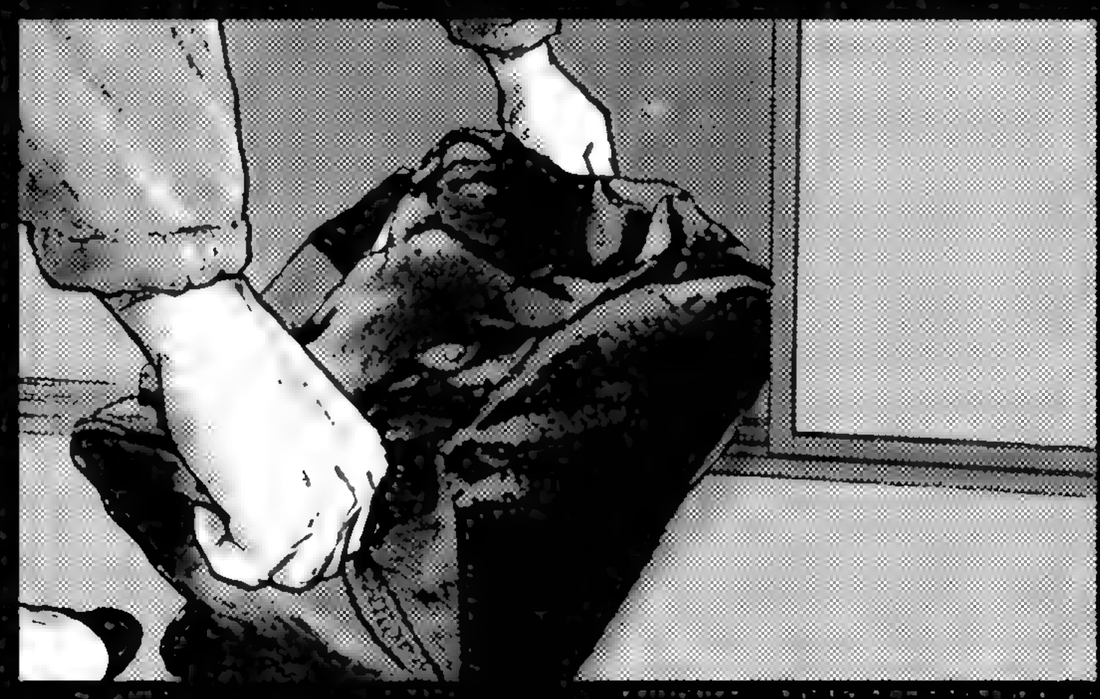
HAPPY BIRTHDAY!!

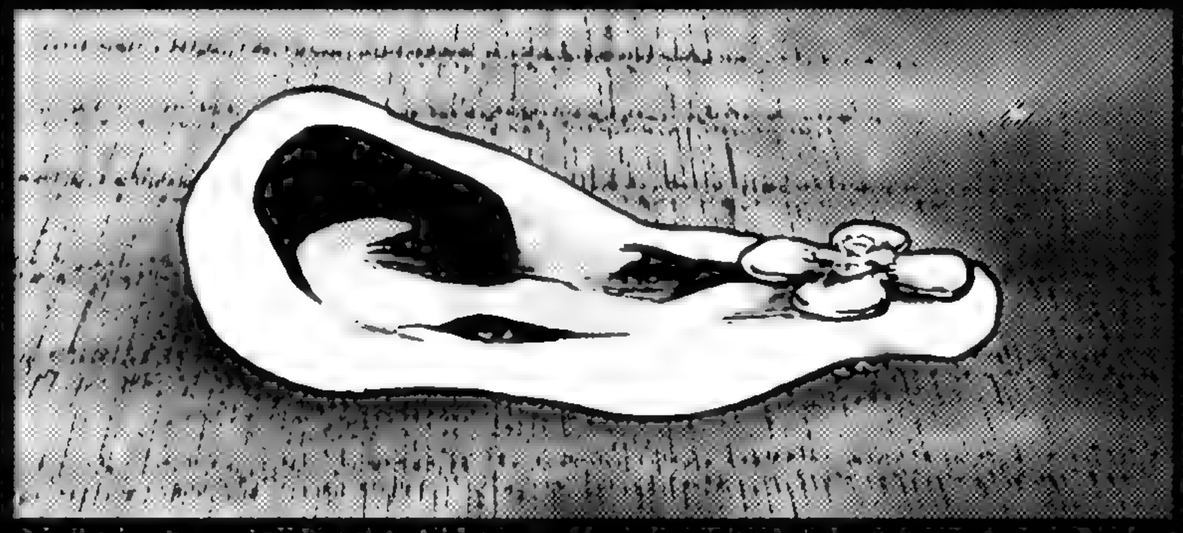
I'M SORRY THAT I CAN'T ALWAYS PLAY WITH YOU...

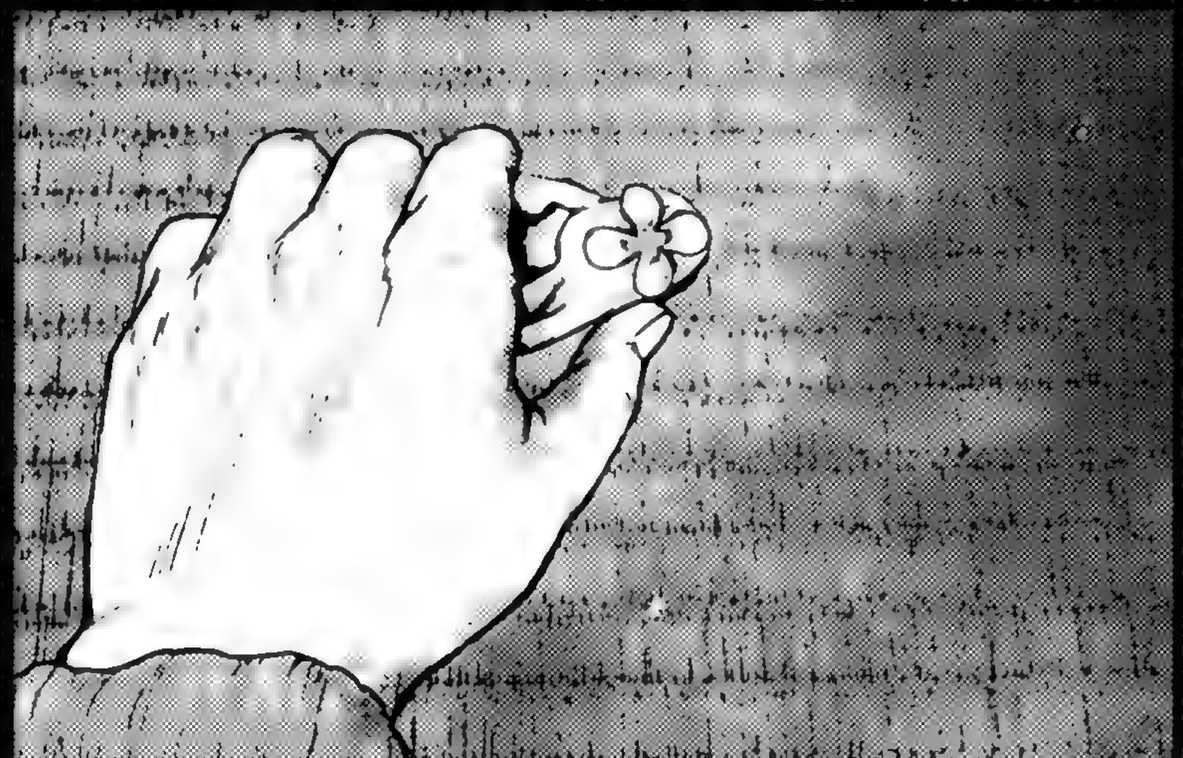
SO LET'S PRACTICE THAT THROW OF YOURS TOGETHER. STARTING TOMORROW!!

I PINKY SWEAR!









RUSTLE
ガサ
RUMMAGE
ゴソ

2-401 TANEDA

BAM
11"
BAM
11"

...

HE'S HERE.

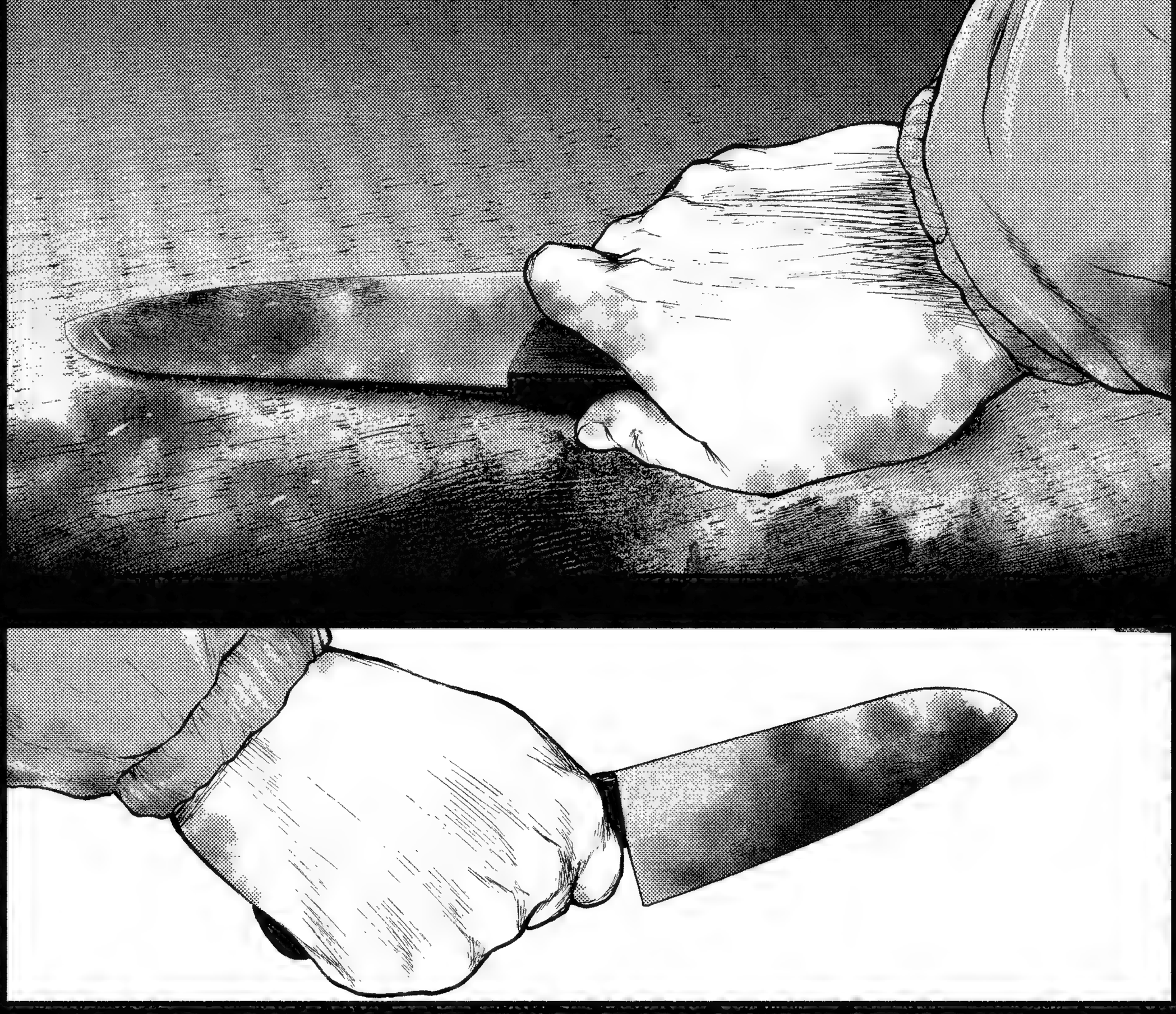
GET SOME GUYS TO CIRCLE FROM THE BACK.

WE'RE NOT LETTING HIM GET AWAY.

IS LL...

TRYING TO PIN THIS ON ME?

JUST LIKE HOW HE PINNED THE MURDERS ON MY DAD FIFTEEN YEARS AGO...



OKAY...

I'LL TAKE YOU ON.

IF THEY ARREST ME AND I ADMIT TO THE CRIME...

THE POLICE WON'T GO AFTER YOU.

K'' TONK ''

THROW AWAY YOUR WEAPON AND KEEP YOUR HANDS IN THE AIR!!

THIS IS THE POLICE!

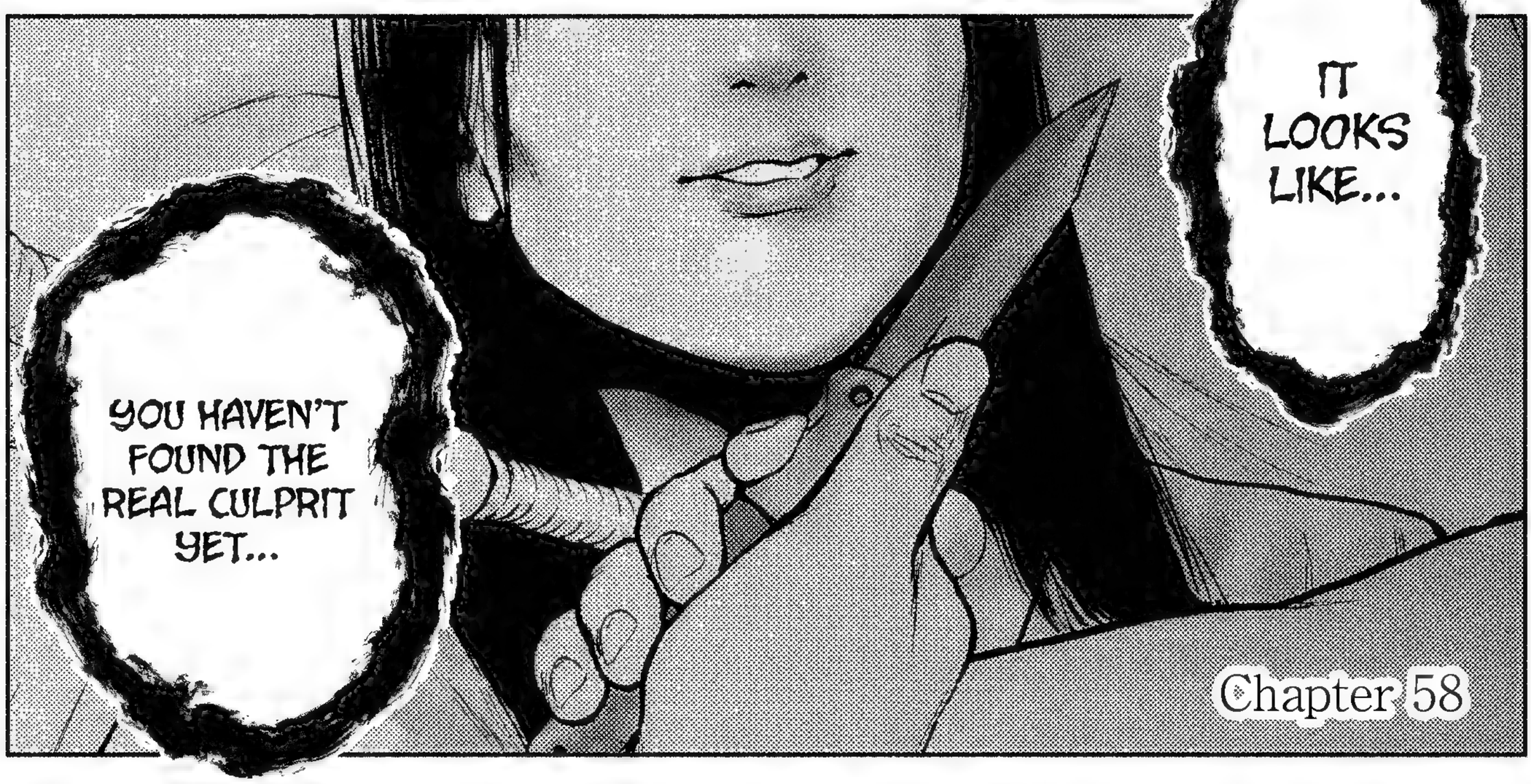
I'M NOT GOING TO LET ANYONE BUT ME JUDGE YOU FOR YOUR CRIMES.

I'M GOING TO FIND YOU...

WITH MY OWN TWO HANDS...

Chapter 57 END

JANUARY
01/27
金/FRI


IT LOOKS LIKE...
YOU HAVEN'T FOUND THE REAL CULPRIT YET...
Chapter 58

HACHINOI-KUN.

YOU'RE HERE TODAY...

BECAUSE YOU DIDN'T GET A NAME FROM ME YET.

YOU DIDN'T GET THE REAL CULPRIT'S NAME...

...RIGHT?

SHALL I TELL YOU...

WHO THE REAL CULPRIT IS?

I HAVEN'T SPOKEN IN SO LONG, MY THROAT'S AT ITS LIMIT...

GET ME PAPER...

AND A PEN.

BEEP

BEEP

BEEP

BEEP

BEEP

HEH HEH HEH HEH...

BEEP

HA HA HA HA!

BEEP

BEEP

HA HA HA HA

BEEP

ARE YOU ALL RIGHT?!

H-HEY, OFFICER?!

BEEP

BEEP

BEEP

BEEP

BEEP

TMP

ピ

BEEP

BEEP

BEEP

SEE YOU LATER...

HACHINOI-KUN.

JANUARY
01/28 土/SAT

And recently, the wanted criminal has been spotted at a hospital in S prefecture.
Eiji Urashima, the murder suspect, had escaped from the police.

Staying at this hospital is the suspected mastermind behind Yoko Hatanaka-san's murder, Kyoka Yukimura.

SLIDE ズズッ

Urashima had drugged the guard with sleep medication...

And entered Yukimura's room.

Shortly after, a nurse of the hospital noticed something strange and rushed to Yukimura's room.

That was when Urashima jumped from the hospital window and is now once again on the run.

The 5 prefecture police are currently pursuing Urashima...

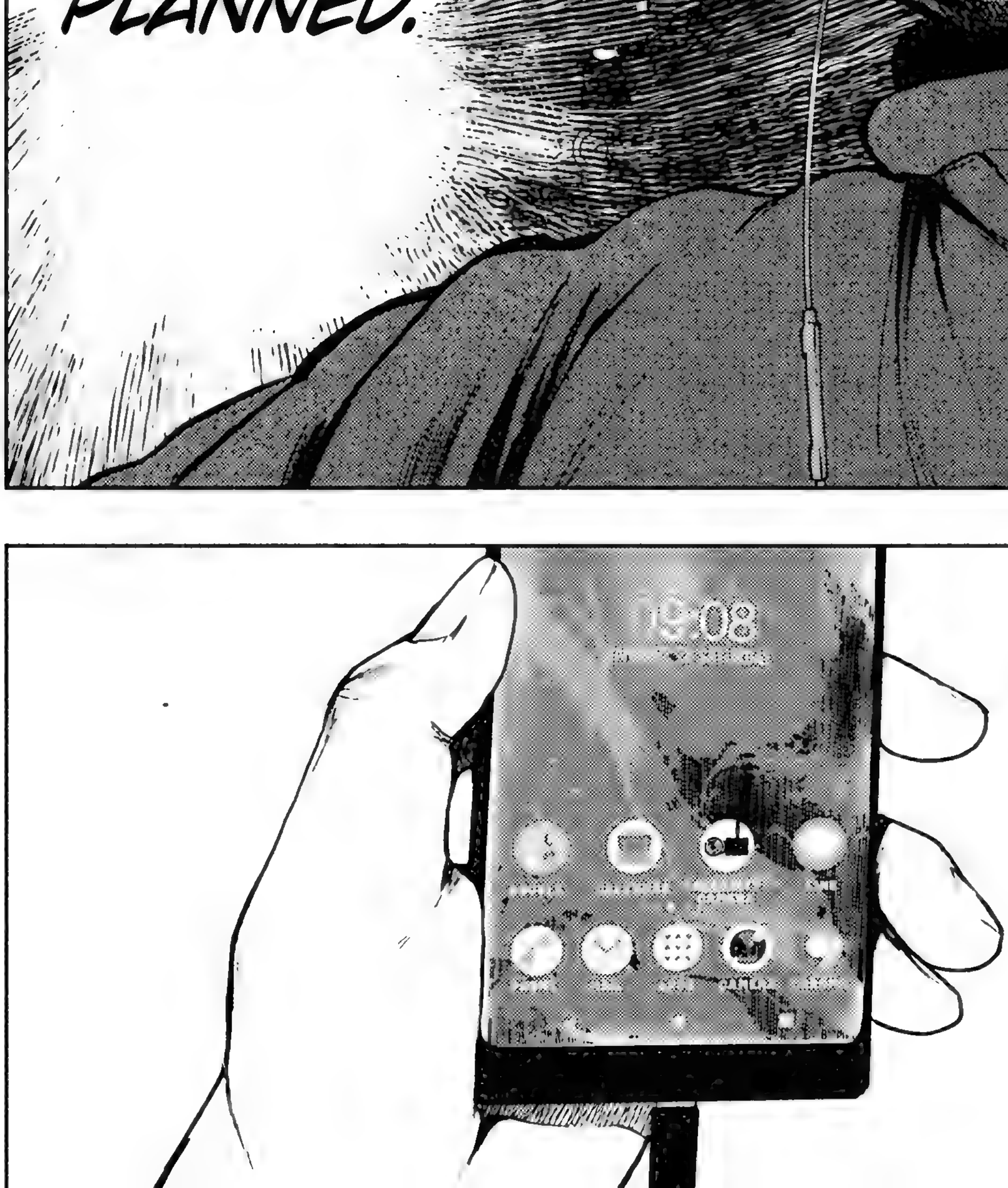
And investigating the details behind Urashima's sudden visit.

Yukimura has currently regained consciousness.

She will be questioned by the police for the murder of Hatanaka-san in a few days.

GREAT...

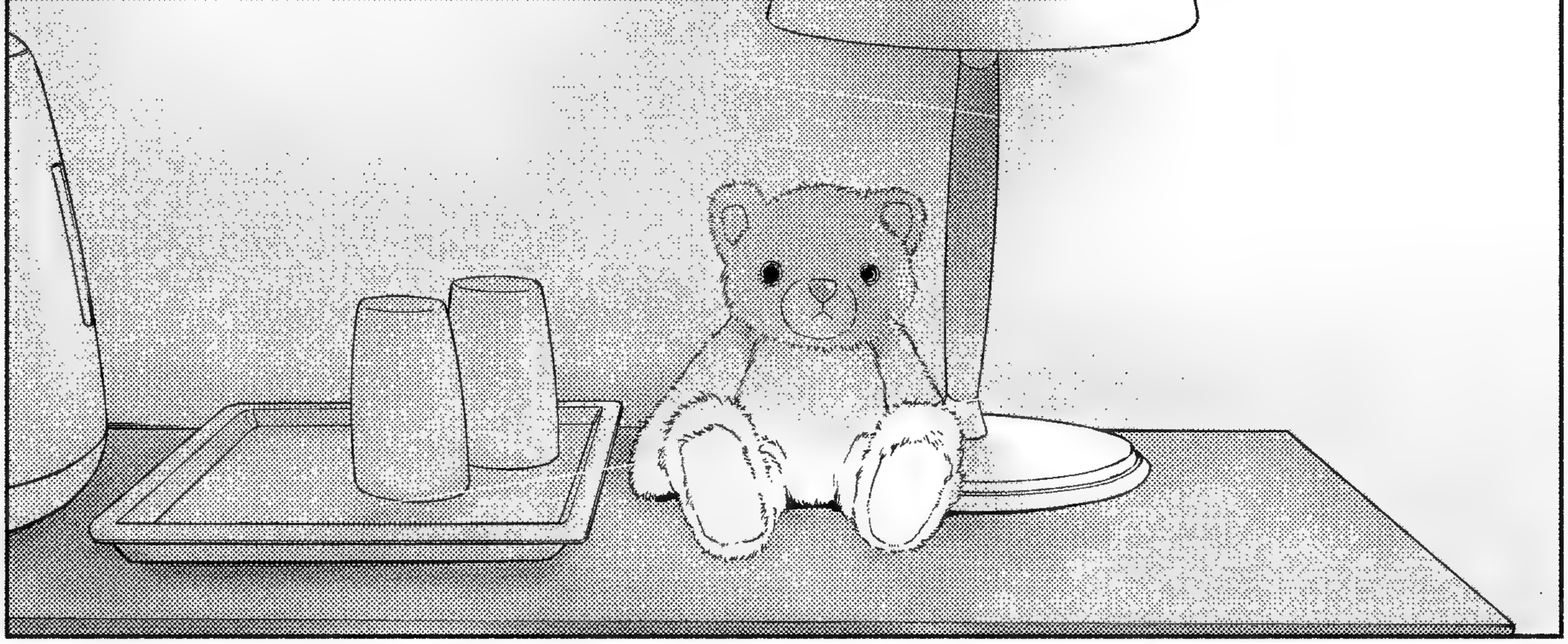
JUST AS I PLANNED.

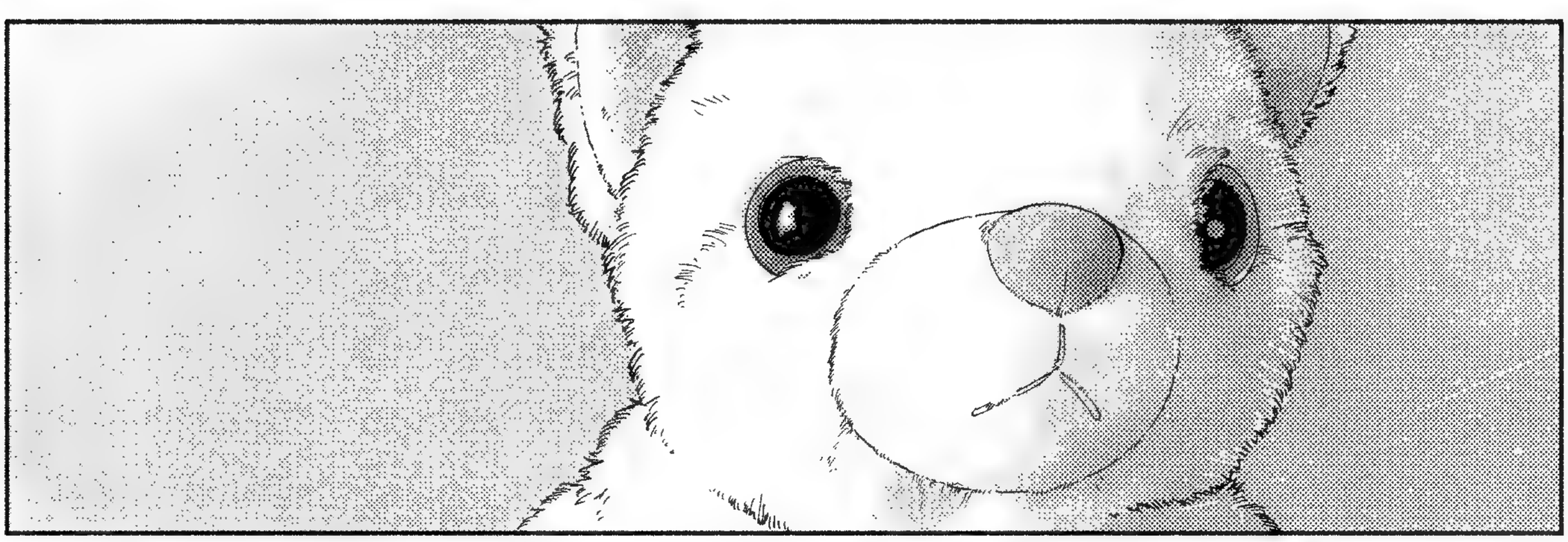


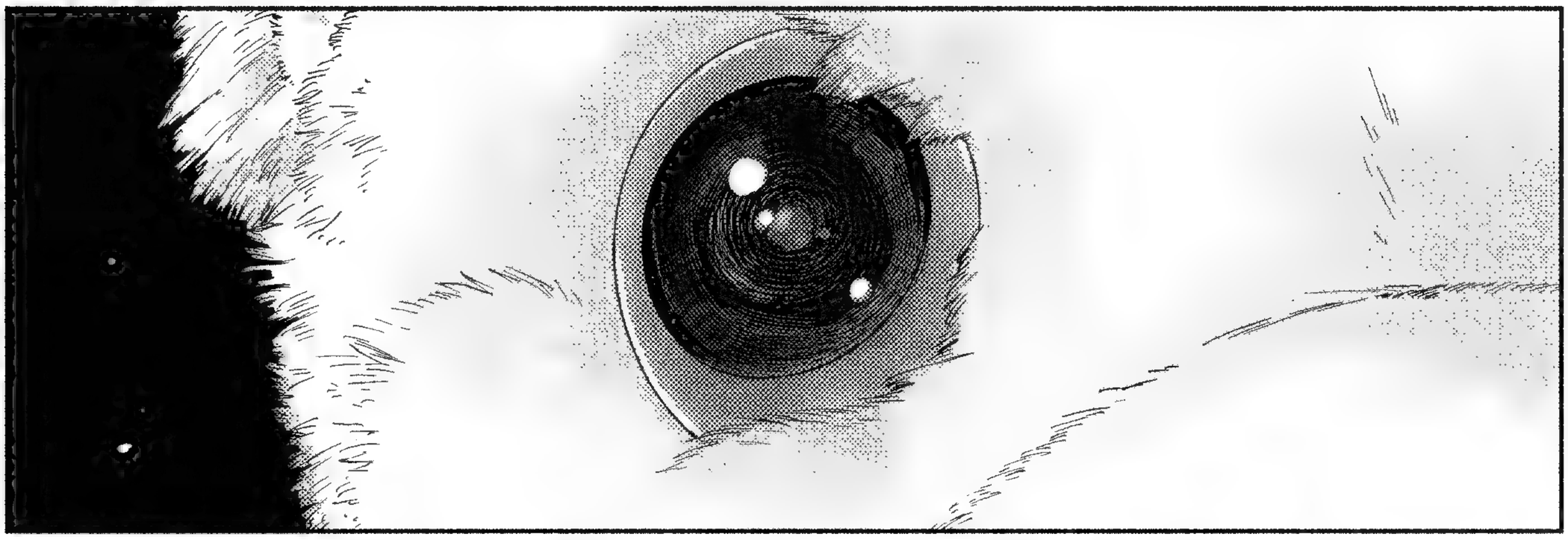
SECURITY CAMERA

Of course.

Please contact us once she's recovered a little more.







THAT WAS ALL I WAS AFTER IN THE FIRST PLACE...!!

I MANAGED TO KEEP THE CAMERA HIDDEN.

THE REAL CULPRIT, LL, HAD TRIED TO KILL KYOKA YUKIMURA...

AND PIN THE MURDER ON EIJI URASHIMA.

THAT DAY...

BUT I KNOW THEY ARE.

I STILL DON'T KNOW HOW LL AND KYOKA ARE CONNECTED...

AND EIJI URASHIMA, WHO WAS SUPPOSED TO TAKE THE FALL, HAS ESCAPED HE POLICE.

NOW HE'S MISSING.

UNFORTU-NATELY FOR THEM...

KYOKA MANAGED TO ESCAPE DEATH...

EIJI URASHIMA, WHO'S ON THE RUN, HAS MADE CONTACT WITH KYOKA YUKIMURA...

I'M SURE THE REAL CULPRIT NOW KNOWS ABOUT THIS, TOO.

WHAT THIS TRUE CULPRIT FEARS THE MOST IS TO HAVE KYOKA LEAK THEIR IDENTITY.

AND IN ORDER TO PREVENT THAT FROM HAPPENING, AFTER SEEING THE NEWS, THEY'RE GOING TO ATTEMPT IT AGAIN...

THEY'RE GOING TO TRY TO STOP KYOKA FROM TALKING FOREVER...

UNTIL...

LL, YOU SHOW YOURSELF TO ME...!

ALL I HAVE TO DO IS WAIT...

AND WATCH THE SECURITY CAMERA I HID IN HER HOSPITAL ROOM...

THIS ISN'T A BAD HIDEOUT.

I SEE.

?!

I'D LOVE TO ADD THIS TO MY "ABANDONED BUILDING COLLECTION."

I FOLLOWED YOU AFTER YOU JUMPED OUT OF THE HOSPITAL WINDOW.

REI SHIN-MYOJI ...!

HOW DID YOU FIND ME...?!

FOR CHRIST'S SAKE...

I'M GLAD ALL THAT WAITING OVERNIGHT WASN'T WASTED.

I THOUGHT YOU MIGHT WANT TO SEE KYOKA YUKIMURA.

DID YOU HONESTLY THINK THE POLICE WERE THE ONLY ONES WHO WERE IN A STAKEOUT AT THE HOSPITAL?

ARE YOU HERE TO HAUL ME IN TO THE POLICE?

WHAT DO YOU WANT?

...

TAPE

ICING SP

RUSTLE

BUT...

I THINK LISTENING TO WHAT YOU HAVE TO SAY WOULD BE A LOT MORE *INTERESTING.*

THAT'S NOT A BAD IDEA.

SO TELL ME... ABOUT THE *TRUTH.*

I'LL GET IT DIRECTLY FROM YOUR MOUTH THIS TIME...

NOT AS GOOD AS YOU, OF COURSE.

YOU'RE ALWAYS *SO GOOD AT BLACK-MAILING PEOPLE.*

YOU NEVER CHANGE ...

IS THAT IT?

IF I DON'T TALK, YOU'RE GONNA SELL ME OUT TO THE COPS...

ALL RIGHT, THEN.

SO I CAN SEND IN THE NOTICE OF YOUR LEAVE

UMM.

THERE ARE NO OFFICERS AT THE FRONT AT NIGHT...

I PAID THE OFFICER OFF SO HE'D TURN THE OTHER WAY. HE WON'T LISTEN IN ON OUR CONVERSATION.

YOU'RE THE ONE WHO MADE SURE NO ONE WAS GUARDING THE VISITING ROOM WHEN YOU ESCAPED, RIGHT?

IN EXCHANGE FOR NOT TELLING ANYONE HE TOOK THE 30 MILLION...

HE'S GOING TO LET US TALK IN PRIVATE FROM NOW ON.

YOU USED THE TRAP I LAID OUT FOR THE COP BY BRIBING HIM WITH THE 30 MILLION YEN.*

YOU THREAT-ENED HIM AND MADE HIM LEAVE HIS POST JUST LONG ENOUGH FOR YOU TO BREAK OUT, RIGHT?

*ABOUT $300,000 USD.

I DIDN'T MEAN TO, BUT I INDIRECTLY HELPED YOU ESCAPE.

I MIGHT EVEN BE ACCUSED OF BEING AN ACCOMPLICE.

THAT I WAS ABLE TO BREAK FREE.

IT'S ALL THANKS TO YOU...

WE'VE COME SO FAR. IT DOESN'T MATTER WHAT I DO, WE'RE ACCOMPLICES EITHER WAY.

BUT...

DEPENDING ON WHAT YOU TELL ME, I MIGHT BE ABLE TO HELP YOU AGAIN.

RIGHT...

YOU TECHNICALLY DO. BUT IF YOU REJECT MY OFFER, YOU'LL FIND YOURSELF THROWN BACK INTO THE SLAMMER.

JUST TO BE CLEAR, DO I EVEN HAVE A CHOICE?

TO SAY NO TO YOUR HELP?

ICING SPRAY

FUCK...

YOU'RE ONE DIFFICULT BITCH.

Chapter 58 END

I...
SEE.

JANUARY 01 28 ± SAT

DO YOU THINK KYOKA COULD BE LYING?

*THAT "LL"* WAS THE ONE WHO STABBED KYOKA YUKI-MURA...

SO THAT ***REAL KILLER*** FROM FIFTEEN YEARS AGO...

Chapter 59

SWP

YEAH, I MEAN THE POSSIBILITY'S THERE.

I'M SURE YOU KNOW THAT TOO.

...

BUT...

I HONESTLY DON'T THINK *EIJI URA-SHIMA* HAS THE GUTS...

TO DO SOMETHING AS BOLD AS *KILLING* SOMEONE.

ASIDE FROM EIJI URASHIMA AND KYOKA...

THERE HAS TO BE A *THIRD PARTY* AT THE SCENE THAT DAY.

THAT'S THE ASSHOLE WHO TRIED TO KILL KYOKA.

THE SERIAL KILLER, LL...

WAS AND ALWAYS WILL BE *YOUR FATHER*.

SHE'S TRYING TO PROVE TO ME...

THAT *THERE IS NO REAL CULPRIT BEHIND THE LL MURDERS...*

*I KILLED YOKO HATANAKA.*

*YOUR SO-CALLED "REVENGE" HAS BEEN FOR THESE LAST FIFTEEN YEARS.*

*I DID ALL THIS SO THAT YOU COULD FINALLY UNDERSTAND HOW ABSOLUTELY RIDICULOUS...*

*THAT'S WHY...*

KYOKA'S MOTIVE FOR THE MURDER WAS SIMPLE.

WHY WOULD THE PERSON WHO TRIED TO COPY THE LL MURDERS...

IN ORDER TO STOMP OUT THE ONLY *HOPE* I HAD BEEN CLINGING ON TO FOR THE PAST FIFTEEN YEARS.

SUDDENLY LIE AND TELL ME, *THERE IS A REAL CULPRIT BEHIND THE SCENES?*

THAT'S CONTRA-DICTORY.

HE HASN'T SHOWN HIMSELF EVER SINCE THE STABBING?

EIJI...

EIJI URASHIMA, HE...

I DON'T EVEN KNOW WHAT HAPPENED THAT DAY... WHAT HAPPENED BETWEEN HIM AND KYOKA.

HE REALLY HASN'T.

SORRY TO SAY...

OR... MAYBE HE HASN'T. I DON'T KNOW.

BUT IT'S POSSIBLE THAT EIJI URASHIMA HAS...

COMPLETELY DISAPPEARED FROM INSIDE ME.

THE REAL CULPRIT ...

YOU MUST HAVE FOUND THE *REAL CULPRIT,* THEN?

SINCE YOU WENT THROUGH ALL THAT TROUBLE TO MAKE YOUR GREAT ESCAPE...

*THERE'S NO NEED TO TELL HER ABOUT THE SECURITY CAM.*

I CAN'T SAY FOR SURE RIGHT NOW...

BUT I'VE GOT A FEW LEADS.

*I'LL FIND THAT KILLER...*

*BY MYSELF.*

WITH KYOKA

WHAT TIME?

E OF CRIME

???

CHANGED

AT KYOKA YUKIMURA'S FAMILY HOME ON NOVEMBER 18TH.

FIRST ...

THE CULPRIT HAS TO HAVE BEEN...

NOVEMBER 18 (FRIDAY)

(A) WENT TO KYOKA'S HOME WITH KYOKA

↓

(A) MADE TO FALL ASLEEP

WHAT TIME?

TIME OF LL'S CRIME ???

THE CULPRIT PROBABLY USED THAT TIME TO STAB KYOKA.

AROUND 4:30 PM

(B) WOKE UP

PERSONAS CHANGED

I DON'T KNOW HOW MUCH TIME PASSED...

BETWEEN WHEN EIJI URASHIMA WAS FORCED TO SLEEP AND WHEN I WOKE UP, BUT...

SO I'LL HAVE TO DO SOME RESEARCH ON THE PEOPLE WHO CAME CLOSE TO THE PLACE BEFORE THE 18TH, TOO.

BUT OF COURSE, THERE'S A CHANCE THAT THE CRIMINAL HAD BEEN HIDING IN THE APARTMENT THE WHOLE TIME.

I'M GOING TO FIND EVERY PERSON WHO CAME CLOSE TO THE APARTMENT DURING THAT TIME.

IF WE CAN TRUST WHAT SHE SAID, THEN...

ON NOVEMBER 13TH, SHE WOULDN'T HAVE KNOWN THERE WAS A REAL KILLER FIFTEEN YEARS AGO.

AT WHAT POINT DO YOU THINK KYOKA FOUND OUT THERE WAS A *TRUE CULPRIT?*

12TH (SATURDAY)

13TH (SUNDAY)

(PERSONALITY SWITCH)

14TH (MONDAY)

15TH (TUESDAY)

16TH (WEDNESDAY)

17TH (THURSDAY)

18TH (FRIDAY)

DAY OF THE STABBING

(PERSONALITY SWITCH)

19TH (SATURDAY)

20TH (SUNDAY)

KYOKA REALIZES THERE'S A REAL CULPRIT

A

B

THAT MEANS SHE FOUND OUT THE TRUTH SOMEWHERE BETWEEN NOVEMBER 14TH AND 18TH.

SHE MIGHT EVEN HAVE MADE CONTACT WITH THEM, TOO.

THAT MEANS THAT IF WE CAN RETRACE HER STEPS FROM THE 14TH TO THE 18TH...

THEN WE MIGHT GET SOME NEW INFORMATION ON THE REAL CULPRIT.

TRUE, SHE MIGHT HAVE MET THE CULPRIT BEFORE THE 18TH.

HAVE ANOTHER LEAD TO WORK ON.

I...

WHAT ABOUT YOU?

I WANT YOU TO FIND OUT WHAT KYOKA WAS UP TO DURING THAT PERIOD AND ASK AROUND HER FAMILY HOME.

IF YOU PLAN ON HELPING, THAT IS.

I'M GONNA FIND THAT *CLIENT LIST.*

BUT...

EVEN AFTER I GOT INTO SKALL AND SEARCHED AROUND...

YOU'RE RIGHT. THERE *WAS* A CLIENT LIST.

YEAH.

THAT'S WHY I EVEN GOT CLOSE TO SKALL. THERE WAS A GOOD CHANCE THAT'S WHERE THE LIST WAS.

AFTER ALL YOUR INVESTI-GATING ON THE LL MURDERS IN THE LAST FIFTEEN YEARS, RIGHT?

THE CLIENT LIST IS THE ONLY LEAD YOU MANAGED TO COME ACROSS...

TELL ME MORE.

EIJI-KUN...

I CAME OUT EMPTY-HANDED. SKALL DOESN'T HAVE THE LIST.

IN THE END, I FOUND OUT THAT HIS DIS-APPEARANCE ACTUALLY HAD NOTHING TO DO WITH SKALL.

BUT HE WENT MISSING SHORTLY AFTER.

FIFTEEN YEARS AGO, THIS ***HANASAKA*** GUY TOOK THE CLIENT LIST AND RAN.

WOULD BE ANYONE INVOLVED WITH ***HANASAKA'S DISAPPEAR-ANCE.***

THE ONLY PEOPLE WHO MIGHT KNOW WHERE THE LIST WENT...

I'M GOING TO INVESTIGATE HIS DISAPPEARANCE IN DETAIL AND...

?!

DON'T MOVE.

CAREFUL, NOW.

AND DON'T EVEN THINK OF RESISTING.

STAY SEATED...

...

SHE DOESN'T KNOW ANYTHING ABOUT THIS.

NOT QUITE.

YOU...

YOU TRICKED ME?!

I SAW THAT SHE WENT TO VISIT YOU NUMEROUS TIMES.

SO JUST TO BE SAFE, I DECIDED TO KEEP AN EYE ON YOU, REI SHINMYOJI.

I LOOKED THROUGH YOUR VISITING RECORDS.

LOOKS LIKE MY GUT WAS RIGHT.

IS FOR ME TO CONTACT THE DETECTIVES WAITING OUTSIDE.

ALL THAT'S LEFT...

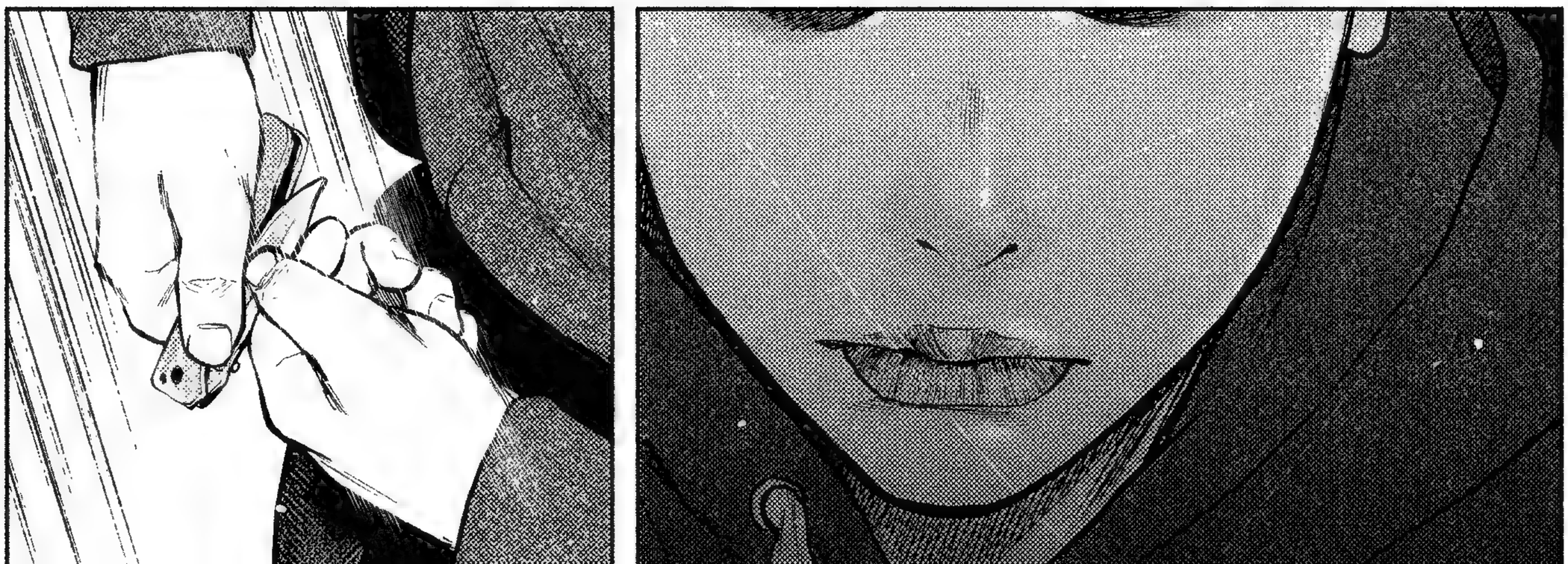
YOU'RE DONE...

EIJI URASHIMA.

DON'T EVEN THINK ABOUT IT!!

YOU'LL DIE.

YOU THINK YOU CAN MOVE FASTER THAN A BULLET?
YOU MUST REALLY BE CRAZY.



SWD

WHAT YOU SAID EARLIER... WAS IT TRUE?

ABOUT THE *TRUE CULPRIT* BEHIND THE LL MURDERS.

WAS THE *REAL* *MURDERER* FROM FIFTEEN YEARS AGO...

LL?

THE PERSON WHO STABBED KYOKA YUKIMURA...

DID YUKIMURA TELL YOU THAT HERSELF?

TSK...

IT'S A DUD, GUYS.

TELL THE DETECTIVES TO LEAVE. WE CAME OUT EMPTY-HANDED.

THIS IS MOMOI.

TELL ALL OF THE OFFICERS TO LEAVE. WE'RE PULLING OUT.

I REPEAT...

I COULDN'T FIND EIJI URASHIMA HERE.

I GUESS I'M THE ONE WHO'S INSANE.

...

THE DETAILS OF THE EVENT...

YOUR FATHER KILLED HIMSELF.

FIFTEEN YEARS AGO...

OF MAKOTO HACHINOI'S LAST MOMENTS...

I KNOW WHAT HAPPENED. I CAN TELL YOU.

Chapter 59 END

# Chapter 60

FIFTEEN YEARS AGO...

WE'RE HEADING THERE NOW.

WE KNOW WHERE HACHINOI IS.

MOMOI.

TONK TONK

?!

FWOM

?!

SARU-WATARI-SAN!

HACHINOI'S INSIDE?

I'M AFRAID SO.

HE PROBABLY THOUGHT HE COULDN'T RUN, SO HE SET THE WHOLE PLACE ON FIRE.

WE WERE A STEP TOO LATE.

THE WHOLE PLACE WAS UP IN FLAMES BY THE TIME WE GOT HERE.

WAIT!

OVER THERE!!

THIS CAN'T GET ANY WORSE...

FUCK!

NOW WE'LL NEVER KNOW WHAT HIS MOTIVES WERE... THE TRUTH'S FOREVER LOST IN DARKNESS.

?!

HACHI-
NOI?!

GET ME
A FIRE
EXSTIN-
GUISHER!

MOMOI
...!

STOP!
IT'S TOO
DANGER-
OUS!

FWOOM!!

FWOO

FWOO

FWOO

FWOO

KRAK

KRAK

KRAK

KRAK

PSS

SHHH

STOP IT, YOU MORON!

TOMP

TOMP

TOMP

INVESTIG

SIMILARLY, WE ALSO FOUND THE DNA OF SEVERAL OF THE VICTIMS AT THE SAME SITE!

IT'S BEEN DETER-MINED THAT THE BURNT CORPSE FOUND AT THE SCENE... BELONGS TO MAKOTO HACHINOI!

S PREFECTURE SERIAL KILLER INVESTIGATIONS SPECIAL OPERATIONS

TO THE PUBLIC PROSE-CUTOR'S OFFICE TODAY!

WE WILL SUBMIT THE PAPERWORK CONFIRMING MAKOTO HACHINOI'S DEATH...

WE'LL NOW BE DISBAND-ING THE SPECIAL OPS!!

THE CASE IS CLOSED!

WHY WOULD HE KILL THOSE GIRLS?!

WHY DID HE TORTURE THEM?!

WE DON'T KNOW A SINGLE THING ABOUT THIS KILLER!

I CAN NOT ACCEPT THIS!

WE'RE JUMPING THE GUN! IT'S TOO EARLY TO PIN THE WHOLE THING ON HACHINOI!

IS EVEN A PERSON CAPABLE OF COM-MITTING THOSE ATROCIOUS CRIMES!!

WE NEED TO THOROUGHLY INVESTIGATE IF MAKOTO HACHINOI...

HE'S THE KILLER.

THERE'S NOTHING TO ARGUE ABOUT.

ALL OF OUR EVIDENCE POINTS TO HACHINOI.

YOU NEED TO CALM DOWN, MOMOI.

THAT WE DIDN'T HAVE ANY BIAS OR OVERLOOKED SOMETHING IN THE EVIDENCE?!

CAN YOU HONESTLY SAY THAT THEY DIDN'T INFLUENCE THE INVESTI-GATION?!

I KNOW THAT HQ IS WORRIED ABOUT THE PUBLIC BACKLASH! THEY JUST WANT THIS CASE CLOSED!

THAT'S ENOUGH, MOMOI.

WE SHOULD AT LEAST ENTIFY O THAT DNA LONGS TO—

THERE WAS DNA FROM A THIRD PARTY ON THE SCENE! SOMETHING THAT DIDN'T BELONG TO HACHINOI NOR ANY OF THE GIRLS!

IF YOU KEEP TRYING TO DIG UP SOMETHING THAT'S NOT THERE, YOU'LL FIND YOURSELF SURROUNDED BY ENEMIES.

WE DID ALL WE COULD.

THERE WAS NO OVER-SIGHT.

IN FRONT OF HACHINOI'S FAMILY?

CAN YOU REALLY SAY THAT...

WILL THE POLICE TAKE RESPONSI-BILITY...

IF WE WRONGLY PROSECUTE THE INNOCENT?!

MOMOI...

...

GIVE IT UP.

IT'S OVER.

THE LL MURDERS ARE NO MORE.

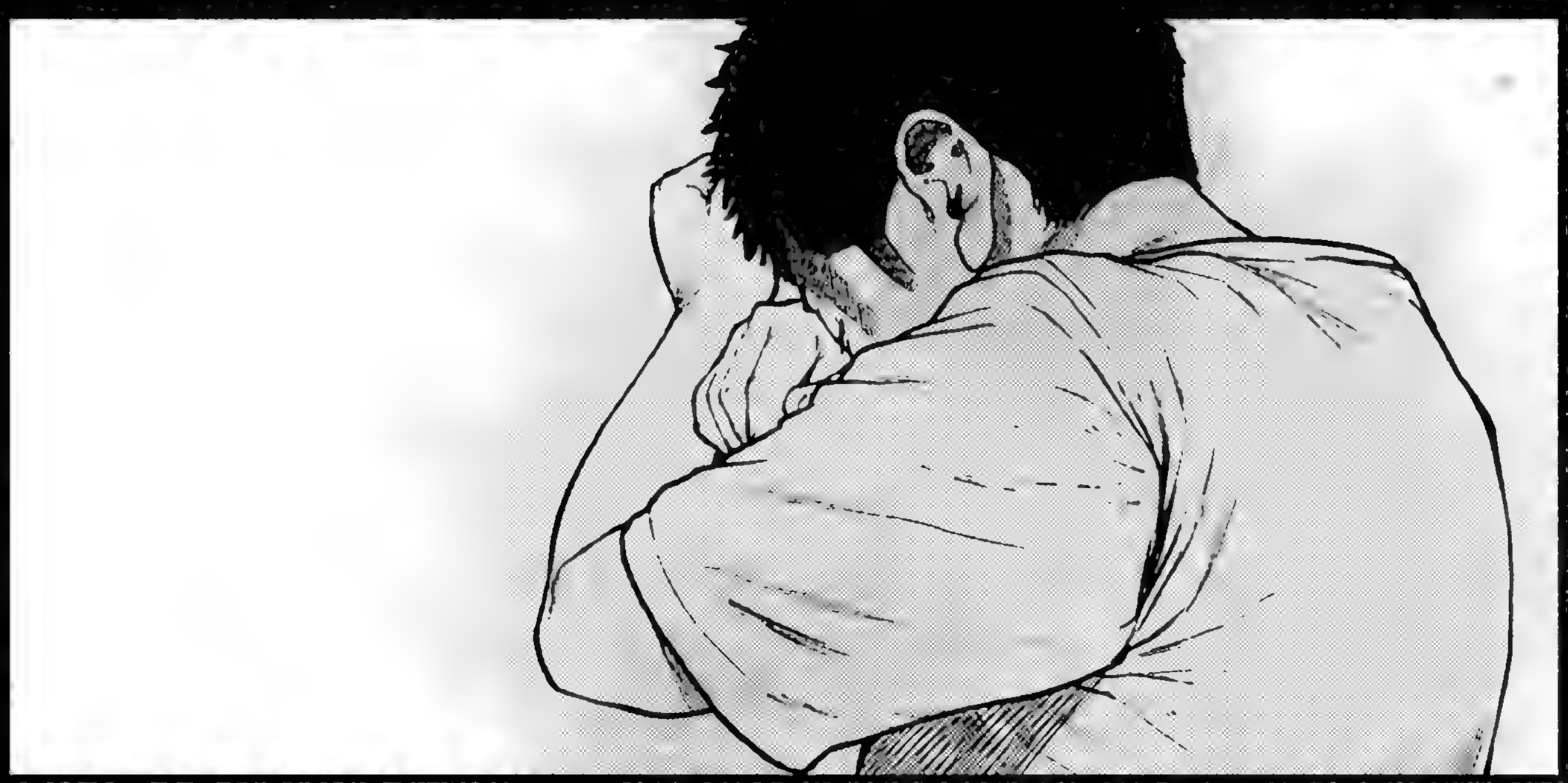
YOUR DAD'S...

A MUR-DERER!!

RUN AWAY!!

GET AWAY FROM THE DEMON SPAWN!!

KRCH



I WAS STILL A NEWBIE AT THE TIME.

I HAD NO POWER TO CHANGE THE DECISION OF THE WHOLE ORGANIZATION...

I TRIED TO CONVINCE MYSELF THAT I DID WHAT I COULD FOR YOU AND YOUR FAMILY.

THAT THE LL MURDERS...

WERE OVER.

TO ME...

THE LL MURDERS ARE NOW A STORY OF THE *PAST.*

BUT...

FOR THESE FIFTEEN LONG YEARS...

I COULD NEVER...

FORGET ABOUT THAT CASE.

IF WHAT YOU SAID– THAT THERE'S A *REAL CULPRIT OUT THERE*– IS TRUE...

THEN WE HAVE WRONGED YOU. WE OWE YOU SOMETHING SO HEAVY THAT WE WILL NEVER BE ABLE TO MAKE UP FOR IT.

I'LL GIVE YOU THREE DAYS.

WITHIN THAT TIME...

YOU HAVE TO FIND THE EVIDENCE THAT PROVES THE INNOCENCE OF YOU AND YOUR FATHER.

Chapter 60 END

Chapter 61

YOU WANT ME...

TO FIND EVIDENCE TO PROVE OUR INNOCENCE IN *THREE DAYS?*

ARE YOU FUCKING KIDDING ME?!

YOU'RE GOING TO PUSH ALL OF THE FUCKING RESPON-SIBILITY ONTO ME?!

AFTER ALL THAT YOU'VE FAILED TO DO, YOU'RE STILL GOING TO PRETEND TO BE A BY-STANDER?!

WHAT, IS THIS SOME SORT OF FUCKING "PAY BACK"?! YOU'RE GONNA LET ME GO TO "MAKE UP" FOR ALL THE SHIT YOU DID TO US?!

BECAUSE OF THE POLICE'S FUCKING SLOPPY "INVESTI-GATION"?!

DO YOU EVEN KNOW WHAT YOU DID TO MY FAMILY...

I CAN *ONLY* BE A BYSTANDER.

BUT...

YOU'RE RIGHT.

THERE'S MORE TO THE STORY FIFTEEN YEARS AGO...

AND SHE TOOK ALL THE COPS WITH HER, TOO.

SO, IT LOOKS LIKE SHE REALLY DID LEAVE.

WHAT DO YOU WANT TO DO NOW?

IF WHAT SHE SAID WAS TRUE...

THEN *LL* IS ACTUALLY...

I'M CHANGING THE PLAN.

I'M GONNA HAVE YOU MAKE YOUR MOVE TOO, SHINMYOJI.

ACCORD-
ING TO
MOMOI...

ON THE
DAY MY
DAD KILLED
HIMSELF...

FIFTEEN
YEARS
AGO, ON
APRIL
20TH...

THE COPS
GOT A TIP ON
WHERE HE
WAS HIDING.

HIDING
LOCATION

MEAN-WHILE...

IT WAS AN ANON-YMOUS CALLER.

THEY GOT THE CALL AT AROUND 5 PM.

MADE ITS WAY TO THE NEARBY POLICE.

NOTICE OF "A MAN WHO LOOKS LIKE MAKOTO HACHINOI"...

ON THE SAME DAY, AT AROUND 11 AM...

THE INVESTIGATORS DIDN'T KNOW ABOUT THIS UNTIL **AFTER** DAD KILLED HIMSELF.

BUT FOR SOME REASON...

THIS INFORMATION WAS DELAYED AND DIDN'T MAKE IT TO THE INVESTI-GATION HQ ON TIME.

DIE!死ぬ!!

YOU SHOULD FUCKING DIE!

THIS IS WHERE DAD DIED...

THIS IS IT...

WAS LOCATED **ONE HOUR** BY CAR AWAY FROM HERE.

THE OFFICER WHO GOT THE REPORT...

IF ANYONE CAME HERE FROM THE REPORTS AT 11 AM...

THEY WOULD HAVE ARRIVED **SIX HOURS BEFORE** THE POLICE.

THE COPS RECEIVED THE TIP AT 5 PM AND GOT HERE AT **6 PM.**

**SOMEONE** WAS DELAYING THE REPORTS **ON PURPOSE.**

THAT THE FIRST REPORTS SOMEHOW JUST DIDN'T MAKE IT TO THE INVES-TIGATORS, THEN...

IF IT WASN'T A COINCI-DENCE...

SOMEONE COULD HAVE CAME HERE DURING THAT TIME...

AND CAME IN CONTACT WITH DAD.

A SIX-HOUR BLANK.

I WAS THE ONE WHO CALLED THE POLICE.

YES, YOU'RE RIGHT...

THEY WEREN'T REALLY TAKING ME SERIOUSLY, THOUGH.

I WENT TO THE POLICE STATION AND TALKED TO AN OFFICER.

SO MY MEMORY ISN'T ALL THAT CLEAR, BUT...

IT HAP-PENED FIFTEEN YEARS AGO...

DO YOU REMEMBER WHO YOU TALKED TO?

IT WAS A YOUNG WOMAN. JUST A LITTLE OLDER THAN YOU, I BELIEVE.

BUT A MAN SUDDENLY JOINED US, TOO.

A MAN?

HE WAS... AROUND HIS 30S? MAYBE 40S.

HE WASN'T WEARING A UNIFORM...

SO I THINK HE WAS THE YOUNG WOMAN'S SUPERIOR.

I TOLD HIM EVERYTHING, THEN I LEFT.

IF I SHOW YOU A PICTURE OF HIM, DO YOU THINK YOU CAN RECOGNIZE HIM?

*HMM...* I'M NOT SURE, LITTLE LADY...

THAT WAS FIFTEEN YEARS AGO.

I'M JUST A NORMAL OLD GRANNY NOW.

DO YOU THINK YOU CAN FIGURE OUT WHO THOSE TWO OFFICERS WERE?

EVEN IF I CAN, IT'S GOING TO TAKE SOME TIME.

BUT I DON'T THINK THEY'LL MAKE THIS EASY.

IF I CAN ASK THE POLICE DIRECTLY...

*And **some**-thing that I want you to get for me.*

GOT IT.

SHIN-MYOJI...

THERE'S SOMETHING ELSE I WANT YOU TO LOOK INTO...

OKAY.

THERE'S A FAKE RUMOR THAT AMONG THE CLIENTS, THERE'RE NAMES OF PEOPLE ASSOCIATED TO THE POLICE.
BEHIND THE CURTAINS OF THE LL MURDERS...
IS A LIST OF CLIENTS INVOLVED WITH A PROSTITUTION RING.

I NEVER THOUGHT THAT RUMOR WAS REALLY A LIE.
BUT AT THE SAME TIME, THERE IS SOMETHING INFLUENCING HQ AND SWAYING THE INVESTIGATION.

THEY ACTED LIKE IT'D BE TROUBLE IF WE CONTINUED OUR INVESTIGATION ANY FURTHER.

HQ CLOSED UP THE INVESTIGATION TOO QUICKLY.

THERE WERE COUNTLESS PIECES OF EVIDENCE THAT MATCHED UP JUST TOO PERFECTLY.

AT MAKING MAKOTO HACHINOI A KILLER.

TRUST ME, SOMEONE WAS PROBABLY **VERY** "PURPOSEFUL"...

OUR INVESTIGATION FIFTEEN YEARS AGO WASN'T "SLOPPY."

ALL THIS WAS TO KEEP THE CLIENT LIST CONCEALED...

IS THAT THERE'S SOMEONE IN THE POLICE INVOLVED WITH KEEPING THE CLIENT LIST FROM SURFACING?

WHAT YOU'RE SAYING...

I WOULD BE MAKING ENEMIES OF THE POLICE.

IT'S TOO RISKY.

IF I TRY TO GET TOO INVOLVED, IT'LL BE SIMPLE FOR THEM TO FIND ME OUT.

...

THEN THE REASON WHY YOU CAN ONLY REMAIN A BYSTANDER IS ALSO BECAUSE...

IF IN THE NEXT THREE DAYS, OUTSIDERS LIKE YOU CAN FIND INDISPUTABLE PROOF...

BUT...

AND THAT RISK IS STILL VERY MUCH RELEVANT NOW.

BESIDES, IT WOULD BE EASY FOR THEM...

TO ERASE ALL OF THE EVIDENCE WHILE I ACTED ALONE.

THEN I WON'T BE ABLE TO STAY AS THIS "BYSTANDER" ANYMORE.

THAT'S THE GUY...

WHO CAME BECAUSE OF THE REPORT AND WENT TO MEET MY DAD HIMSELF.

SOMEONE INSIDE THE POLICE...

TO SILENCE MY DAD, WHO KNEW HIS SECRET.

HIS GOAL...

WAS TO DESTROY THE CLIENT LIST AND...

The Ending to this Tragedy

THE LL MURDERS THEN CAME TO A CLOSE, WITH THE SUSPECT HAVING DIED.

AND JUST LIKE THEY PLANNED...

THE MURDERS WERE PINNED ON MY DAD, WHO BURNED TO DEATH.

Victims of Makoto Hachinoi Suicides

WITHIN THOSE SIX HOURS BEFORE THE POLICE ARRIVED...

HE KILLED MY DAD AND ERASED THE EVIDENCE BY SETTING THE BUILDING ON FIRE.

THEY NEVER TOOK INTO CONSIDERATION THAT **HANASAKA** EXISTED. HE WAS ALSO IN CHARGE OF THE CLIENT LIST.

BUT **THEY** MADE ONE MIS-CALCULATION...

HANASAKA FOLLOWED THE CLIENT LIST AND CAME TO SOLICIT TO **THEM.**

SEVERAL YEARS LATER...

AND HANASAKA, ALONG WITH THE LIST, WAS FOREVER **LOST** WHEN HE WENT MISSING AND MOST LIKELY WAS KILLED IN THE PROCESS.

BUT THE TABLES TURNED ON HIM...

THUS, THE TRUTH HAD ONCE AGAIN FADED INTO DARKNESS...

IF I'M RIGHT...

THEN EVERY-THING WOULD FINALLY ADD UP.

IN ORDER TO HIDE THEIR INVOLVEMENT WITH PROSTITUTION, THEY'D EVEN COMMIT MURDER...

IS THERE SOMETHING EVEN MORE THAN PROSTITUTION HIDDEN IN THAT CLIENT LIST?

BUT WHY WOULD **THEY** BE SO ENGROSSED WITH THE CLIENT LIST?

THERE'S **SOMETHING** ON THE LIST THAT LINKS THEM DIRECTLY TO THE **SERIAL KILLER, LL...?**

LIKE, FOR EXAMPLE...

I DON'T KNOW IF THAT'S REALLY TRUE RIGHT NOW...

BUT, AT LEAST I KNOW...

THAT **THEY** ARE THE ONES WHO PASSED THE IDENTITY OF **THE SERIAL KILLER, LL** TO MY DAD...

...THAT THEY ARE THE ONES WHO KILLED HIM.

Chapter 61 END

My Dearest Self With Malice Aforethought
Volume 7 END

**My Dearest Self with Malice Aforethought 7**

KODANSHA COMICS Digital Edition

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